



Circa 1399

Old Ipswichian Journal

The Journal of the Old Ipswichian Club | *Issue 8 2017*



In this issue

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Life Members

Year 13

Ablett Emily Louise

Adams Georgina Baddeley

Alexander Hannah

Alfs Benjamin Ward

Ayre Scarlett Victoria

Barlow Natasha Alice

Bartleet Henry Oliver

Blackmore Livia Constance

Boyle India

Broadway Charles

Brown Isobel Poppy

Bryanton Alexander James

Campbell Oliver Thomas

Cappabianca Mia Isabella

Carless-Frost Tabitha

Chan Yat Hei

Chen Yuepeng

Cheng Pun Hong

Cherry Megan Lucy

Cheung Suet Ching

Cho Sui Man

Chow Yui Chit

Christie Victoria Louise

Ciufo Leonardo Antonio

Clarke Oliver David James

Conway Sophie Lauren

Davies Emily

Davies Lewys Edward

Deakin Alice Ann McGiffert

Dowell Robert Edward Charles

Eaton Phoebe Sarah

Edmond Sam Logan

Fisher Luke Oliver

Friar Emily Victoria

Goldthorpe Oliver

Goodwin Adam Robert

Gorham Emily Louise

Gravell Oscar James Robert

Hamilton Michael

Hardwick Eleanor Maisie

Harris Leo William Patrick

Hills Matilda Kate

Houston Caitlin Siobhan

Howard Ruby Eliza

Hudson Tobias James

Hyam Brittany Lily-Ray

Jiang Wenyan

Jones William James Cresswell

Kemp Nathanael Jefferson

Kemp-Smith Teja Kim

Knight Jonathan Anthony

Christopher

Knights William John

Knox Jake

Krkoska Eduard

Lavender William Simon

Kirkland

Leader-White Harriet

Lehain Amy Kathryn

Lin Yuhao

Lyle Cameron James

Macauley Max

Marsburg William John

Mayhew Rebecca Louise

McCarthy Henry

Mo Elliot Walter

Mok Sui Hong

Morrison Cameron Alexander

Murray Dylan James

Pardoe Maximillian Thomas

Patel Elisha Yogeshkumar

Patten Arthur George

Phillips Tobias Edward Oliver

Pickering Jack Frederick

Price Indigo Celeste Imogen

Prickett James Robert

Proud Faye Madeleine

Putman Sebastian Joseph

Rackham Isabelle Eve

Riley James Mark

Robson Tallulah Inger Mary

Robson Eben Harry

Rowbotham Emily Charlotte

Royle Emily Florence

Rule Charlotte Elizabeth

Rush Tobias Charles

Shaikly Anna

Sharma Sasha

Sidhu Nimreth K

Stanton Mathilda Jessica

Stewart Jonathan Gerald

Thompson Joshua James

Totton Louis David

Ward Helena Molly Elizabeth

Weaver Robert Charles

Wheaton Emily

Wills Samuel Anthony

Wilson Elinore Carole

Wilson Heidi Elizabeth

Yeandle Alexander Richard

Woods Hannah Lauren

Zhou Ziyu

Xiong Xiaoye



Year 12

Lloyd-Davis *Thomas Tudor*

Year 11

Budd *Yasmin*

Ciufo *Chiara*

Crace *Katie*

Deaton *Ashley*

Delgaty *Sam*

Dragan *Clara*

Goodwin *Laura*

Hacker *Thomas*

Houston *Olivia*

Howells *Elizabeth*

Meudec-Cutting *Chloe*

Steensma *Ellen*

Stevenson *Juliet*

Associate Members

Anderson *Patrick John*

Farquhar

Baker *Emma Jane*

Batley *Eleanor Louise*

Billingham *Charles Frederick*

Capasso *Antonio Christian*

Cheeseman *William Rufus*

Halkon

Cheung *Tsoi Yu*

Collinson *Finn Lewis*

Howard *Ruby Eliza*

Majeed *Haroon Saiyed*

Philbedge *Seth Peter LeGrys*

Sarson *Lydia Grace*

Yeung *Chor Yan*

Year 12

Pozybill *Ria*

Year 11

Cadman *David*

Higgins *Ben*

Shepherd *Freya Theresa*



The Old Ipswichian Journal 2017

The Old Ipswichian Journal is published annually by the Old Ipswichian Club as a summary of the previous year's events and news. The views expressed therein are not necessarily those of the OI Club.

Editor: Clare Lock (ointeditor@ipswich.school) For more information about the Old Ipswichians and to receive other OI publications, please telephone **01473 298961** or email: oldipswichians@ipswich.school • Visit www.ipswich.school/old-ipswichians, Follow us on Twitter [@OldIpswichians](https://twitter.com/OldIpswichians) and join the OI groups on LinkedIn and Facebook.

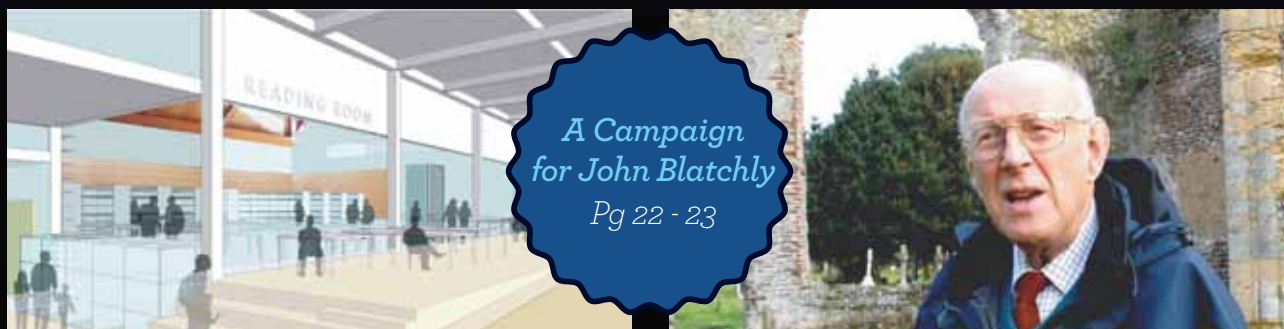
Programme of Events

November 2017		
<i>Thur 2nd</i>	Drinks in the City	<i>Balls Brothers, Bury Court</i>
<i>Sun 12th</i>	Remembrance Service	<i>School Chapel</i>
<i>Thur 23rd</i>	An Evening with Jules Hudson	<i>Great School</i>
<i>Sun 25th</i>	Friends of Ipswich School Winter Gathering	<i>St Peters on The Quay</i>
December 2017		
<i>Sat 16th</i>	OI Rugby 7s	<i>Notcutts</i>
<i>Sat 16th</i>	OI Annual General Meeting and Ipswich Dinner	<i>Great/Little School</i>
<i>Thur 21st</i>	First Five Years Out Reunion	<i>Arcade Tavern, Ipswich</i>
January 2018		
<i>Fri 5th</i>	New Year Wine Tasting Event	<i>School Pavilion</i>
<i>Sat 6th/Sun 7th</i>	Fives Graves Cup	
<i>Thur 18th</i>	OI Committee Meeting	<i>School Pavilion</i>
March 2018		
<i>Thur 1st</i>	OI Committee Meeting	<i>School Pavilion</i>
<i>Date tbc</i>	OI v School Cross Country	<i>Fynn Valley</i>
April 2018		
<i>Fri 27th</i>	School Spring Concert at Snape	<i>Snape Maltings</i>
<i>Sun 15th</i>	OI Sports Festival	<i>ISSC Rushmere</i>
<i>Thur 19th</i>	London Dinner	
June 2018		
<i>Sat 9th</i>	OI 1988 Reunion	
<i>Thur 14th</i>	OI Committee Meeting	<i>School Pavilion</i>
<i>Sat 16th</i>	OI Summer Lunch	<i>School Dining Hall</i>

Details of the above events can also be found on the Old Ipswichian Website: www.ipswich.school/old-ipswichians/ or contact oievents@ipswich.school. In addition to these events the Club should be delighted to help in the setting up and running of milestone anniversary reunions such as 10th, 20th, 25th, 30th and 40th. If you would like to talk about this in general or specifically, please contact us through oievents@ipswich.school or telephone (01473) 298964.

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Club Officers and Committee for 2017

President

John Graham

Vice-President

Tim Passmore

Junior President

George Finch

Junior Vice President

Vacancy

Chairman

Sally Webber

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Secretary

Clare Lock

oisecretary@ipswich.school

Treasurer

Steve Runnacles

Social Secretary

John Ward

OI News & Journal Editor

Clare Lock

Governing Body

Representative

James Davey

Committee

To retire end 2017

Martin Holland

Chris Warnes

To retire end 2018

Bob Clayton

Florence Milner

To retire end 2019

Iain Chesterman

John Caudle

Ling Stephens

Co-opted

OI Webmaster

Guy Main

Ex-officio

Headmaster

Nicholas Weaver

London Dinner Secretary

James Mansfield

Development Manager

Vanessa Bell



John Graham

(OI 1947 - 54)

I cycle in from my home at Barham for my first day at Ipswich School. It was 17th September 1947. Little did I realise that some 70 years later I would have the privilege and honour to become your President for 2017. So welcome to all you OI's both young and old!

I was not very happy with my first year at school but during my 2nd year George Notcutt, my games master selected a midget XV to play our counterparts at Framlingham College and I was included.

We travelled to Framlingham by coach with the 1st XV and as I ran out onto the pitch with the rest of the team in my light and dark blue rugby shirt I suddenly felt that I belonged to Ipswich School, not just attended it. Then it was 2 years in the Colts XV followed by 3yrs in the 1st XV, the last year as Captain.

I have been able to keep in touch with the School after leaving in 1954 with my brother, nephews and niece attending and my sister in law teaching in the Prep.

I know we must not become complacent but sometimes we need to sit back and see just how far the School and Club have progressed. Since 1947 we have seen 5 Headmasters, Mermegan, Blatchly, Galbraith and now Nick Weaver. Student numbers were around the 500 mark, and are now 785. A new Prep, a large extension to the School Chapel, new Music School, new Sports Facilities at Rushmere, classrooms and dining areas have doubled in size.

This has been the result of hard work, forward planning, money raising etc by members of both School and Club who value our heritage so highly.

In closing I would like to thank last year's President, Mrs Ling Stephens who has set a high standard for me to follow. Her enthusiasm and dedication to both School and Club was second to none. My thanks also to Sally Webber and all the OI Club Committee for their help, support and encouragement.

“ It is often said that school days are the happiest days of your life, for me that was true. I thoroughly enjoyed my seven years, and at every opportunity I am always proud to say that I was educated at Ipswich School. ”

Apart from being taught the 3R's I was taught to respect other people's views even if they were contrary to mine, that maybe it was my fault after all, that life is not always fair or just, and whatever you do don't spend more money than you earn.

– John Graham
OI Club President 2017

“ Events: This year in January was the New Year gathering in the pavilion and on February 23rd, Drinks in the City. March 4th saw the Club defeat the School in the cross country at Fynn Valley and a day of golf at Stowmarket on the 30th. April 27th London Dinner, fully subscribed with 50 OI's enjoying a memorable evening at the Lansdowne Club with a talk by Tim Kiddell OI, speechwriter for Blair and Cameron. Saturday June 10th saw the Summer Lunch at School. July golf at Purdis Heath. August golf at Fynn Valley. Sunday 24th September Presidents event, Songs of Praise with the School Choir in the chapel followed by supper. October 12-17th Ipswich School Festival of Music and December 16th OI AGM followed by the OI Rugby 7s and Ipswich Dinner. ”



Sally Webber

(OI 1993 - 95)

September is, in my view, the second best month of the year (May and the first warm evenings of the year comes first). It represents a 'New Year' for those of us who work in education, and all members of the OI community will have memories of new, slightly-too-big uniform, and the return to routine from the freedoms that the summer holidays provide.

It is a time of contrasts: it can be blowing a gale that slices through you and sends you scuttling inside, or, conversely, it can be warm and suffused with golden sunlight that makes it feel like the summer will go on forever.

2016 had its share of driving rain and golden sunlight; and we had both in June for a wonderful Diamond Lunch for those OIs who left the school 50 years ago or more. A capacity crowd in the School Dining room heard from the Headmaster and retiring Chairman of Governors, Karl Daniels, and enjoyed a wonderful lunch, which was thankfully a big improvement to school dinners of yore...

The London and Ipswich Dinners also drew many OIs to catch up with friends, meet new ones and hear two excellent speakers. We are very fortunate that Old Ipswichians are an interesting bunch.

My thanks to John Ward and to James Mansfield who deliver these two events, and if you've never been to one, you should! They are an excellent way to spend an evening. Details of this years Ipswich Dinner are on the OI website. As with previous years we urge you to book early as it is likely to sell out.

Drinks in the City, other sports events, and impromptu gatherings of OIs also took place, as well as a fantastic Presidents Event in the House of Commons. The numbers attending are up, which is hugely encouraging.

Looking ahead, plans for next year are taking shape. Key events in the OI calendar will continue, but perhaps with some refinements, and ideas are developing for some new initiatives. But we still have a great deal of 2017 to go and, if the first 6 months of the year are a guide, it will be another good year for the Club and its members.

Your committee works hard and I am extremely grateful and thankful to all of them for the work they do on behalf of the Club, and for all the time and energy they give. The Club would not work without them.

I hope you enjoy this years publication, put together by the wonderful Clare Lock. Inside you will find detailed reports of all of the past years events, and as always, if you feel there is something your club should be doing, please do get in touch.

- Sally Webber

OI Club Chairman 2017



John Graham and Sally Webber at the OI Remembrance Service



Westwood 1958 - 1959

Being invited to return to Westwood as a senior boy in the Michaelmas term of 1958 was beyond my wildest dreams. I had always been so happy there as a young boy and thanks to Spud Marsden I was allowed to return.

The remaining four terms were without question to be the happiest of my time at Ipswich as academic goals were met and sporting achievements attained not to mention the fun times spent in the company of the fairer sex.

My return did not get off to the best of starts as at the end of the Michaelmas term the three musketeers Fenn, Fenning and Fiske were caught raiding School House late at night at the end of term. We had crept out of Westwood after lights out and were caught entering study passage from the Chemistry lab roof.

I recall seeing masses of booze stacked in the passageway which had been confiscated from the School House Boys. A phone-call was made to Westwood, which got Spud out of bed, and on return six of the best was applied. Punishment didn't end there as we then had to remain at school for several days into the holiday to help matron Humphreys shake blankets and undertake other house duties. On another occasion the three of us went down to School House whilst they were having their Christmas dinner and stripped every bed in the house.

Main picture: Westwood boarders left to right
Fulford-Jones, Thomas, Williamson
Nash, N Vicars, Hallett, Snowball, Fiske, Brown
Chapman, Blowers, Moore, Hughes, J Vickers, N Townsend, Popham
Hopwood, Hewitt, Burgess, D Farrar, Chesterfield, Winyard, Holmes, Stock, Hailey, Wright
Fenning, Evans, Gooderham, Cutting, Marsdens, Mrs Humphries, Hayes, Ennals, Waller, Fenn
Dawson, Curtis, Thowless, Chase, D Farrar, R Hughes



I became Keeper of the Fives Courts in 1959; represented the School at Fives, Hockey and Tennis; received the Westwood Fives Cup; was made a House Prefect; and presented with House colours for Rugby.

The Rugby colours were mainly for the superb house match played against School House and watched by the Headmaster. He mentioned at School Assembly that my tackle on Berriman was the best he had witnessed all season!

“Early thoughts for a career was to become a navigation officer in the merchant navy but it would have meant leaving school before A levels and I was concerned that I would have nothing to fall back on should it not work out. After discussions with Brian Mills, my tutor and careers master, a career in Customs and Excise became the favoured option.”

For direct entrance a science O level was required and it was for this reason that I stayed for the Michaelmas term in order to acquire a pass in biology.

Summer was a time for A levels and I spent many a long hour sitting with

the door open in the summer house overlooking the croquet lawn revising history and geography. The exams were held, I believe, in the gymnasium and I came out from one of the Geography examinations very down in the mouth as I had spent half an hour misinterpreting one of the questions. There were several pages crossed out when I handed in my paper. Fortunately I received a pass in both.

“One of the less popular duties of the prefects was to take responsibility for House discipline.”

I shared a study with John Nash as well as making use of the prefect's room on the first floor next to the bathroom. No privacy as the baths were 'open-plan'. With a responsibility for the younger boys we were allocated to various dormitories at night for sleeping.

In the summer term Spud would often take us senior boys out for rides in the country in his open top Austin and on one occasion took the prefects out to an amazing house for dinner. It was built like a ship with portholes instead of windows. The owner flew the Union Jack at the top of the garden and to great excitement he fired the daily cannon.

“A summer holiday Fenland Field Week Expedition cruising from Cambridge to Ely was possibly the catalyst in my love of canals and waterways. It was some 40 years later before I was to cruise past Streatham Pumping Station and to visit Hillgay village once again.”

'Courting' was mainly done after school when several of us would meet the High School girls daily at the UMPAS in Dale Hall Lane (usual meeting place after school). The Gondolier espresso coffee bar was also a favourite meeting place. Much time was spent writing letters to close friends Delia, Lesley and Kate often one or more a week to each! Goodness knows how I found time for work.

It was flattering to be called the second 'Gauchó' and to my amazement in 1959 I received six valentine cards on Valentine's day. At a Staff Concert in March Spud Marsden showed surprising insight by dedicating his love song to 'all who have fought and lost in Dale Hall Lane'. Dancing lessons were taken at the Leaders house where Lesley and her sister Sarah taught me to dance in time for the Tennis Club and 6th Form dances. It was during this period that I met Penny Jolly and Christine Phillips whose father had employed Grandfather Clark in the 1930s.

“Happy days and it was with heavy heart that I was to leave Westwood and the School which had been my home for eleven years. As a finale I was invited back by the boys the following year to the Westwood Christmas party. The last four terms at Westwood were magical and some of the happiest days of my life.”

Little did I realise that contact with several close chums was to be lost forever nor that one day I would have a son who would pass through the school as a boarder in both Junior House and Westwood.

Mike Fenn
(OI 1948 - 59)



Etched in Eternity

Last summer I received a telephone call from an OI to say that he had been watching the Suffolk county cricket match on the School Field and had sat on a most uncomfortable bench seat. Arising from this and as a continuing member of the Foundation and Development Committee I undertook to find sponsors for new seats.

Last summer I received a telephone call from an OI to say that he had been watching the Suffolk county cricket match on the School Field and had sat on a most uncomfortable bench seat. Arising from this and as a continuing member of the Foundation and Development Committee I undertook to find sponsors for new seats. It has been a most interesting and enjoyable project as I have networked among mainly OIs.

“It was decided to purchase the seats from an Ipswich company Genesis which is a registered charity providing learning support and services to people with learning difficulties.”

The seats are made of Iroko hardwood from West African forests which operate sustained valid management programmes. Genesis have a stand at the Suffolk Show.

The seats have been donated by OI cricketers in memory of their playing days at School or in memory of the friendships

which they made. There are four sets of brothers among them. One OI has included his father who was a teacher for twenty years.

The Boto family have donated a seat in memory of Kari Boto, a parent and governor who died tragically ten years ago. The School Foundation also donated a seat in memory of Tony Greengrass an

outstanding OI and who made a major bequest to the School which funded a 100% bursary.

Sixteen seats are now in place around the School Field and it is good to see pupils sitting on them in the sunshine.

Karl Daniels
(OI 1944 - 53)



Pre and Post Second World War Memories of Ipswich School

Alan Wyatt OI (1944 - 53) is currently undertaking some voluntary work with the School's Archives, focusing particularly on the years leading up to the Second World War, the war years themselves and the early post-war period.

Alan would be delighted to hear from OIs who might be able to help, and would be particularly interested in hearing recollections and stories that relate to the following:

- How Germany was perceived by pupils prior to conflict breaking out (for example we understand there was a

The Blatchly Sundial

On Thursday 5 January, the Mayor of Ipswich, Councillor Roger Fern, revealed a newly restored sundial in Christchurch Park, dedicated to the memory of the late Headmaster of Ipswich School, Dr John Blatchly.

The sundial, an Armillary Sphere, was originally situated in the old Rock Garden, in the arboretum. It was found at the rear of Christchurch Mansion in a state of disrepair and was restored using a mixture of the original stone, as well as some new pieces.

It is now in the wildlife garden that the Ipswich School Green Team designed and built several years ago.

“In the ceremony attended by Dr Blatchly’s widow and son, the Mayor stated the sundial was a ‘remarkable installation, celebrating John’s life and all the contributions he made to the town and the life of Ipswich.’”



Councillor Fern was also a headmaster at an Ipswich primary school and would often speak with Dr Blatchly, who would say “As one headmaster to another...” and would then provide a useful piece of information. As he cut the ribbon, the Mayor repeated this phrase, and told the crowd that Dr Blatchly was “a lovely man and a lovely human being.”

The sundial was restored thanks to funding from a number of local organisations, including the Friends of Christchurch Park, Coes, Ipswich Borough Council, Ipswich School, Suffolk County Council, The Friends of the Ipswich Museums, The Ipswich and Suffolk Club, The Ipswich Society, The Lord Belstead Charitable Settlement, as well as a number of individual donations.

Armillary Spheres are an ancient design, going back 2000 years. The sphere in the park is aligned south and tilted 52 degrees. The sun casts light onto the sphere, and the location where the shadow falls can tell you the time.

“For those interested in the technical details, the time on the sundial is Local Apparent Time, which differs slightly from Greenwich Mean Time.”

The solar time in Ipswich is 4 minutes and 30 seconds ahead of that in Greenwich, and so there will always



be slight differences in the time on the sundial and the time on your watch, especially when British Summer Time is in operation - an hour will need to be added to the time on the sundial.



trip to Germany which caused some debate among pupils)

- Ols that were called up to fight in the Second World War
- What the School itself was like at this time – the Archives would particularly welcome information on lessons that were taken, exams, memories of staff,

the classrooms that were used and for what and what was boarding like

- Ols that went on to take up colonial posts both during and after the War

Alan would also love to hear memories of what life was like beyond school as well during this period, such as attitudes to conscription, the post-

war birth of the NHS and other social developments of the time.

If you are able to help, please contact Alan on alanwyatt1@btinternet.com



David Osborne, Jason Payne-James, Colin Howes, Nils Blythe

Things that happen when you write a book

It started with an email in 2013 from a firm of legal publishers. Would I be interested in being co-author of the second edition of a book called “The Law of Ship Mortgages” which had been written by two other authors in 2001?

It started with an email in 2013 from a firm of legal publishers. Would I be interested in being co-author of the second edition of a book called “The Law of Ship Mortgages” which had been written by two other authors in 2001? There was the predictable weighing up of whether it was something I wanted to take on – could it be fitted in with both family and work commitments etc? But in reality that was a formalistic process and I knew at once it was something I would do.

There was not much written on the subject. The leading book was excellent but is now a period piece, being nearly 100 years old. The first edition of the book I was to work on was due for an update and major overhaul. I had written a couple of articles in legal journals which were relevant. And it was, in its field, topical. The international shipping industry was going through a massive downturn in

most sectors, made worse by the effect of the 2008 financial crisis. It is a field of commercial law in which I have practised since 1980 in the City of London, apart from six years in New York after my firm established an office there in 1990.

The firm in which I am partner, Watson Farley & Williams, was established in 1982 by the name partners and a handful of others who (very unusually in those days) left a major City firm. I was a junior associate at another City firm (one of what is now known as ‘The Magic Circle’) and was naïve or far-sighted enough – depending on viewpoint – to hand in my notice and accept a job with a small start-up before it technically existed. It turned out to be a good decision. The new firm opened in a small and unprepossessing ground floor office in an obscure corner of the City. It currently has 146 partners and 321 associates spread across 14 offices

around the globe. More than half the people are in offices overseas.

The co-authors of the book were Graeme Bowtle, who had been one of the two authors of the first edition, and my litigation partner Charles Buss. Graeme had been a partner in another law firm in the City and is now retired but was keen to be involved in a second edition. He brought a wealth of experience and legal knowledge. Charles has unrivalled experience of enforcing ship mortgages through the courts or by exercise of private remedies, both in the UK and worldwide. It took about two years to write, with my firm generously allowing me a reduced client workload during part of that time, including a six month sabbatical.

One of the parts which I found most interesting – almost light relief – was the historical introduction, which briefly looked at the way the financing of ships

and the law on ship mortgages developed in the 19th century. There, I found that this magazine was a surprising help in one small but important respect. Shortly before he sadly died John Blatchly wrote an obituary of Hugh Moffat, OI and local historian. John's obituary of Hugh mentioned his book *Ships and Shipyards of Ipswich 1700 – 1970* (Malthouse Press 2002) which I was previously not aware of but which was very useful. It is cited in the footnotes of two chapters. By oversight I did not acknowledge John's unknowing contribution in the preface to my book but I am very glad to have the opportunity now to do so in the very pages of the magazine which drew my attention to Hugh Moffat's excellent book.

Ipswich School connections and influences were, however, not entirely overlooked in the acknowledgements. Along with people who had assisted directly with the book in one way or another I wanted to acknowledge two teachers who had a formative influence on my career. The late Peter Hill was, as his obituary in this magazine attests (again by the late John Blatchly), a remarkably effective teacher of history and a wonderful man. His light-touch but effective approach will always be remembered by me and many others. The late Dan Briden was the careers master in the early 1970s. His son Tim had recently gone up at Downing College, Cambridge to read law where he achieved stellar success academically (quite literally – he got a starred first). On the back of Tim's success, Dan gently but firmly pointed me towards Downing. My old College is probably the premier College at Cambridge at which to read law (alright, on reflection, forget the "probably"). In any event, I would not have ended up there but for the intervention of the Bridens, father and son. They pointed me in a certain direction. Other teachers, most especially Peter Hill and also John Claydon contributed substantially to my getting there.

There was a launch party for the book in October 2016 at my firm's office in the City. A number of OIs were there. Guy Main, former Chairman of the OI Club, is at rival shipping law firm Holman, Fenwick & Willan. We've got to know each other from the excellent "Drinks in the City" which Guy started a few years ago and which is still going strong, so it was great to have him there. There were also present three of my school contemporaries, all of us leaving



school in 1974: Jason Payne-James, Colin Howes and Nils Blythe.

This magazine has kindly provided me with a bandstand from which to blow my own trumpet. I hope Jason, Colin and Nils will forgive me if I make additional and better use of it to do a bit of trumpet-blowing on their behalf. Jason is a leading figure in the world of forensic medicine, with letters after his name too numerous to shake a stick at and is the author of many published works*. Having written a number of books well into double figures without ever having had a launch party he was bemused by all the fuss surrounding mine. As well as professional and academic achievements he, together with his wife Judy, runs a very successful forensic medicine consultancy business. He is passionate about offshore yacht racing, fortunately a passion shared with Judy – and also, albeit less proximately – with Adrian Lower, another OI who has achieved great things as a doctor. All three of us OIs are members of The Royal Burnham Yacht Club; indeed Adrian and Judy are past Commodores. Jason and Judy kindly introduced my wife Alison and I to the Club some years ago, despite our thin sailing credentials.

Colin is a corporate partner in the well-known media and technology law firm Harbottle & Lewis. Through being a long-standing and trusted adviser of Sir Richard Branson he has been involved in many Virgin adventures, including helping set up Virgin Atlantic which led to the firm developing an aviation practice. He now specialises in advising start-ups and growth companies in the leisure and TV production industries, as well as maintaining a longstanding practice in the world of London theatre where he retains contact

with OIs Alan Ayres and André Ptaszynski. He was one of the founders of the Comic Relief charity of which he has been a trustee for over 30 years.

Nils was a well-known and respected financial journalist at the BBC before being head-hunted for the role of Director of Communications at the Bank of England by Lord King personally. He continued in that role into the tenure of Mark Carney as Governor. Finance runs in the Blythe family; Nils' elder brother Peter has held senior finance positions in commerce and industry. Peter now uses his financial acumen in the pensions field as well as studying for successive higher degrees in modern political history.

Jason, Colin, Nils and I coincidentally each have three children. Two of Jason's children were at the launch party, including my godson Alistair. Nils' son Adam trained as a solicitor at my firm and now works in its Energy and Projects Group. Perhaps reflecting the lot of a junior lawyer, he was too busy working to attend the party. It was good to mix family and friends with clients and business associates at the launch party and especially good to have there three of my friends and immediate contemporaries from school who have had such diverse and interesting careers. It was a blast.

David Osborne
(OI 1963-74)

**For the record, in full pomp he is styled:*
**Jason Payne-James LLM MSc FRCS PFFLM FCSFS
 FACLM FCLM FFCFM(RCPA) DFM Mediator; Consultant
 Forensic Physician & Specialist in Forensic & Legal
 Medicine; Honorary Consultant - Emergency Medicine,
 St George's Hospital, London; Honorary Clinical Senior
 Lecturer, Centre for Clinical Pharmacology, William
 Harvey Research Institute, Barts and the London
 SMD, London; President - Faculty of Forensic & Legal
 Medicine (Royal College of Physicians)**

Annie's Challenge

I spent my formative years, mostly happily, at Ipswich school though I think, perhaps, I allowed sport to dominate my later years there rather to the detriment of my academic studies. Although, at that time luckily, a willingness to learn, a desire to work hard and an ability to get on with people could often set you up for careers in many fields which I was happy to tap into.

While I was at school I met my future wife Madeleine, often to be seen on stage performing in School plays, including Under Milk Wood. Madeleine's brother, Tim Roe 1966-1976, was the catalyst! We married in 1980 pretty well equipped, we thought, for life's journey and all that it could throw at us after all I had survived D Yelland esq! How wrong can you be!

While living in Kent, working for a seismic survey company and then a P & I Club in London which involved much travel to many exciting parts of the world, I became increasingly aware that I had been leaving Madeleine to raise our young family more on her own than was reasonable. I was therefore more than happy when a new job allowed me to plan a move back to Suffolk which meant that our two elder boys, Ben (1991-1994) and Toby (1992-1994), would be able to benefit from the same good start that I had received and have an Ipswich School education. However, circumstances meant that they were only to stay for the Prep School years.

“ We were thrilled when our third child arrived, our little Annie. With two boisterous boys in the house she was very precious but it wasn't long before we realised that she had quite severe problems. ”

After an agonising and what seemed a long battle to get her the help she desperately needed, she was eventually offered a place to weekly board at a fantastic school in Worthing she was at

this stage just 6 years old. The school was run by the ICAN Charity and had an inspirational leader. This move gave our life a new and unexpected turn as it coincided with Toby becoming a chorister at Westminster Abbey.

“ Annie survived many many miles in the car every weekend and despite this, thrived at a number of brilliant schools growing into a confident and beautiful young lady. We were so proud of the way she dealt with her ongoing difficulties. ”

After school she came back to Suffolk. By that time we had moved to Framlingham and she got a job in the town and eventually married and gave us two gorgeous grandchildren – Annie was so happy all she had ever wanted was to be a good mother.

Then out of the blue, in July 2015 aged 29, our beautiful, brave girl was diagnosed with an aggressive, inoperable, brain tumour. With no treatment available to her and despite a really brave fight she died



seven months later on 7th March 2016. My greatest achievement, the thing I am most proud of, was broken.

Living through this ghastly experience and learning that brain tumour research is hopelessly underfunded, in fact receiving around 1% of the government medical research budget, this for a disease which kills more children than leukaemia, more women under 35 than breast cancer and more men under 40 than prostate cancer it is known as “the young person's disease” it kills a town the size of Framlingham every year! It didn't take long for us, as a family, to decide we wanted to do something to raise awareness and enough money to make a difference. Once we had come to this decision and because Annie was part of the process, Annie's Challenge



(www.annieschallenge.org) was born.

The whole purpose of this Charity is to offer support and some hope to people in a similar position to us so that they can see that things are being done to help find a cure. We have even enlisted Beth Tweddle, Olympic gymnast and daughter of Jerry (OI 1962 – 1972) as our Ambassador!

Our family now 6 children and 4 grand children have been actively throwing ourselves into fund raising and trying to publicise the cause. To that end various members of the family have held quiz nights, craft stalls, taken part in mud

runs, climbed three welsh peaks and even Arthur (Toby's eldest son age 4) has been on a sponsored walk! Other people have run marathons and extraordinarily, shaved off their hair all in the name of Annie's Challenge. We have an aspiration, later this year, to have a have a Ball in Annie's name, no mean feat for people with no experience of such an event but another challenge!

“It has been quite incredible and very moving for us, to realise quite how much Annie and her story has reached out and touched so many people. We are very humbled and grateful for the support we have received so far.”

I cannot sign off without giving a mention to one of my children, Henry, also a chorister at Westminster Abbey (thank you Roe genes), who on May 29th 2016, set off with his friend Sam Crimp on an eye watering, epic, never documented before, walk from the UK to Kathmandu a frankly staggering expedition of some 6,000 miles, over 13,000,000 steps which was completed on March 27th 2017. That equates to an average of 20 miles per day every day.

They have had some hair-raising experiences (camping in some outlandish



and occasionally legal, places) but also found the best of humanity in the most extraordinary and sometimes remote places. They undertook this adventure without professional back up but managed to keep in touch with by the wonders of modern technology. Their exploits were followed, almost weekly, by Suffolk radio and they had a regular spot on the Lesley Dolphin Show and they also featured often on Look East. They are writing a book and will, possibly, produce a documentary all to add funds to our cause. If you visit the website www.kathmandu-it.uk you will be able to see some of the many video diaries made throughout the journey. The boys have raised a wonderful £16,000 to date. Just watching the videos will help us with a lasting memorial to this beautiful girl.

Nick Dunham
(OI 1962-73)

The Ipswich Maritime Trust Image Archive



Ipswich's new Hall of Commerce and Captains' Coffee House, 1846

One of the fallacies about retirement is that there will be plenty of time to do all the things there wasn't time for when working. It has been my experience that there still isn't enough time to do all the things you had always really wanted to do with all that spare time you thought you would have!

One of these, in my case, was using the winter months, when not sailing, to get to grips with the scope offered by digital technology for restoring historic photographs.

My love of photography had begun some 60 years ago in the days of the old school darkroom in the Chapel passage, where I learned all the techniques of processing film and wet print production from both other boys and masters who would share and develop their common amateur enthusiasm equally. The general

availability on home computers of digital image enhancement coincided with my retirement in 2000 and fortunately two chances then emerged to make practical use of it, the first coming from the late John Blatchly who encouraged me to work with him on the School's archive. With his infectious enthusiasm, encouragement and hugely knowledgeable support, this resulted in our joint publication of the School's 'A History in Photographs'. The second came through my directorship of the Ipswich Maritime Trust to develop

an archive of the remarkable work of pioneer local photographers. This in turn, and somewhat unexpectedly, recently brought the BBC to my door in the form of Michael Portillo's 'Great Railway Journeys' programme, the January 2017 broadcast of which featured the Archive I have developed over the past fifteen years or so.

The Image Archive project began with my 'discovery' of Robert Burrows' albums in the Suffolk Record Office while searching for historic images of Christchurch Park for the Borough

Council's Heritage Lottery bid for the restoration of the park.

“The tiny faded images in these albums not only included very early and unique images of the Park, but also of the dock soon after its completion in 1842. Although a few of these images have in the past appeared in various publications, digital scanning and enhancement techniques now enable them to be brought back to life for us all to enjoy.”

An exhibition of the enlarged Burrows images of the Wet Dock was mounted by the Trust in the Old Custom House, with the financial support of the Ipswich Institute, and this, in turn, helped to bring other historic images to the attention of the Trust. Leonard Woolf OI had spent a life-time gathering a huge collection of mostly Edwardian and later postcards of the dock and river, all having once been through the post as the emails of their day, and Leonard generously made all of these, and many other historic photographs, available for scanning and enhancing for inclusion in the Archive. This task took me many years to complete but now gives us what must be one of the largest collections of its type. The Trust's Occasional Paper No.1 – ‘A Brief Historic Tour of the Wet Dock’ gives more information about Burrows' technique, including a self-portrait taken in his Fore St. studio where he had started work as an artist before experimenting with the new science of photography.

“It was the happy coincidence of the construction of the new Wet Dock and invention of photography by Fox-Talbot that inspired pioneer local photographers to record the scene in this exciting new medium in the late 1840s.”

It is remarkable that these first images have survived as a unique legacy of some of the earliest photographs ever taken. Perhaps the most remarkable of these is a collection of large format original negatives made by local Ipswich chemist and pioneer photographer John Wiggin.

This collection, now extremely fragile and still in the ownership of Nick Wiggin

OI was skillfully copied by former East Anglian Daily Times photographer David Kindred. The negatives, all dating from the 1840s, have recently been identified by the National Museum of Photography at Fox-Talbot's Lacock Abbey home as of major significance in the history of world photography, since their quality and survival is unique.

One image in particular is of exceptional quality, and shows the newly completed Custom House, then rather attractively described as the town's new ‘Hall of Commerce and Captains' Coffee House’, replacing the medieval one on the same site. Today the building still serves the shipping community in the form of the headquarters of the current port owners ABP. The Trust, and indeed Ipswich is proud to have such important images of the dock from the very earliest days of photography.

From these beginnings, and as public interest in the Archive grew, more and more people offered their old images of the dock for digital scanning and enhancement, among them John Palmer OI whose family were closely associated with ‘Dock End Yard’ (formerly Bayley's) near the present lock gates.

“Some were faded and torn, but were ‘repairable’, while others were in remarkably good condition. A few of the more recent images from the 1950s and 1960s were taken as colour slides, and these too were scanned and restored as necessary, including some of my own taken while still at the School in the 1950s.”

David Kindred had similarly gathered large collections of historic images for his various publications of local Ipswich scenes, and he too kindly offered copies for inclusion, as have many individuals, and more keep arriving, most recently from the archive of the old Ipswich Dock Commission, kindly donated by ABP's Director of Short Sea Ports, Andrew Harston. These include the official opening of the present lock, in 1880, for which a remarkable series of images was taken by what I believe may be the founder of the Royal Photographic Society, Roger Fenton.

Some of the Archive, now amounting to some 3000 images of the dock and its river, can now be viewed on the Trust's website www.ipswichmaritimetrust.org.uk



Wolsey College Gateway, an early 1850s image by Robert Burrows probably commissioned to celebrate the School's move to Henley Road.

One of the main reasons for placing the Image Archive on-line is to expand it, or add useful information that we do not currently have, and so make it a more useful public resource. Members of the Trust are now able to do this on-line for themselves, and of course OIs would always be welcome to join the Trust! If any OI has any images that could be included in the Archive, I should be pleased to hear from them.

Stuart Grimwade
(OI 1950-62)

Ipswich Maritime Trust

The Trust began life in 1982 at a time when the Wet Dock was in serious decline with very few vessels and many redundant historic buildings. Today, the principal aim of the Trust is to bring to everyone's attention the astonishing maritime history of the Orwell and its Port, reaching back to before the 7th Century, enabling Ipswich to claim to be the oldest English town. We undertake a wide range of activities which includes holding a series of winter and spring talks on a maritime related theme, and running the Window Museum on Albion Wharf for which we are always keen to collect and display maritime artefacts.

Registered Charity No. 286603
www.ipswichmaritimetrust.org.uk

The Charter and Statutes of Wolsey's Cardinal College go on display

Cardinal Thomas Wolsey OI (yes, he was one too!) was born in Ipswich probably in late 1470 or 1471. He was sent to the Grammar School, the forerunner of Ipswich School, which was then based in the south aisle of St Mary-le-Tower Church where our annual Commemoration and Carol Services are still held. As one of the “Absies” or “Apesyes & Songe” he would have been taught the alphabet and singing – Absies being a corruption of A.B.C.’s. We don’t know exactly when Wolsey left Ipswich for Magdalen Hall School (now Magdalen College School) in Oxford, but it was probably when he was aged about 11. He spent the next 18 or so years at Magdalen, progressing through the College and eventually taking up the post of Bursar. Wolsey’s subsequent rise to power at the side of Henry VIII was as swift as it is well known, but he never forgot either the importance of education or the town of his birth.



Wolsey's Gateway, adjacent to St Peter's Church, is all that remains of his magnificent College



The College Statutes open at the page bearing Wolsey's signature

As Wolsey's power grew so did his extraordinary wealth. He planned to build a lasting legacy by creating an Oxford college (now Christ Church) and a number of feeder schools, the first and greatest of these – and the only one that ever made it past the planning stage – at Ipswich.

“Wolsey decreed that it should be on the site of the dissolved Priory of St Peter and St Paul, and the foundation stone was laid on 15 June 1528 – you can see a copy just inside the current School's Henley Road entrance.”

On 3 July Wolsey signed the College's Charter in the south gallery of Hampton Court, and the same day he established a commission to write the College Statutes. But Wolsey was ill. Just two days later on 5 July he bid farewell to his King, implying that he was near to death from a bout of the sweating sickness. The fact that his Ipswich College was uppermost in his mind as he thought he might be dying

shows just how important it was for him to establish his educational legacy here. These two fascinating documents are to go on public display for the first time in an exhibition running at Ipswich's Christchurch Mansion.

“The unpublished Statutes that have lain virtually ignored by historians for centuries, have recently been transcribed and translated for Ipswich School by Dr Tom Johnson.”

They reveal that Wolsey's magnificent School would comprise of a dean, sub-dean, precentor, 12 chaplains, 8 lay-clerks (or singing men) and 8 boy choristers along with 13 poor almsmen who would collectively pray for the King, Wolsey and the souls of his parents. This, rather than education, was in fact the primary function of such a Tudor college, but there would also be 50 or so resident boy scholars under a “hypodidasculus”, or under master in grammar.



One of the magnificent bronze angels

Although sadly incomplete, the Statutes are explicit on how services should proceed in the College's Chapel (now St Peter's Church): "We entrust, moreover, and exhort that in the choir everything may be sung [or] read clearly, devotedly, piously, religiously, moderately and maturely, without haste during the ceremonies, and according to the Sarum Rite". They also hint at how behaviour in churches of the time might have been rather less than moderate or mature, cautioning as they do against "wandering in the nave of the Chapel, or otherwise murmuring, ranting, making arguments, jokes, or tall-tales, or making any din in whatsoever way, or by such inordinate tumults in anywise changing that which is said in collective devotion..."

The School's first Dean, William Capon, praised his pupils by letter to Wolsey, saying "There shall be no better children in no place of England than we shall have here, and that in short time". On 10 January 1529 (the same day that Wolsey was granted the endowments of his former Ipswich Grammar School), the schoolmaster William Goldwin sent Wolsey specimens of the boys' handwriting, commenting that the schoolhouse was now too small to accommodate the growing numbers of pupils. Capon praised the singing men as being "well chosen, very well chosen, very well breasted with sufficient cunning

[skill]... and some of them very excellent". Excellent they may have been, but they were soon bemoaning that they had been better paid in their previous jobs and that their breakfasts at Ipswich were far too small! Despite their groaning stomachs, the men and boys would process into the Chapel for up to ten services each day, beginning at five o'clock each morning.

Sadly, of course, the College was short lived. According to the 19th-century antiquarian John Wodderspoon, "the very site of the Cardinal's College becomes in a brief space of time a spot for depositing of the refuse and filth of the town". It was only through the intervention of Henry's replacement right hand man, Thomas Cromwell, that the spirit, if not the splendour, of Wolsey's grand project was saved.

These are fascinating documents, particularly to those of us connected with the School, but it is actually Wolsey's "Angels" that are the centrepiece of the exhibition. Wolsey planned to crown his achievements with an extravagant tomb to reflect his magnificence and to be a suitably wondrous resting place, so in 1524 he commissioned the brilliant Florentine sculptor Benedetto da Rovezzano to produce bronze Angels, each measuring a metre in height, to stand at the tomb's four corners. But following his spectacular fall from grace and death in 1530, these wonderful Angels passed variously through the hands of Henry and Elizabeth I before being dispersed (the sarcophagus itself eventually being used for the body of Horatio Nelson!).

For more than 400 years their whereabouts remained unknown until two appeared at auction in 1994. They were acquired by a Parisian art dealer, and later by an Italian scholar who recognised their provenance. In 2008 the two missing Angels were discovered at Harrowden Hall in Northamptonshire, then home to Wellingborough Golf Club, where all four had once sat atop the gateposts!

In 2015 a syndicate led by the Victoria and Albert Museum paid £5 million to buy them for the nation, and the reunited bronze Angels will now be appearing together outside of London for the first time. This exhibition at Ipswich's own Tudor gem, Christchurch Mansion, will also feature one of the best-known portraits of Wolsey, on loan from the National Portrait Gallery.

Do pay a visit if you can to "Thomas Wolsey: Ipswich's Greatest Son" which is



The red outline indicates the probable extent of Wolsey's Ipswich College (www.ipswich-lettering.co.uk/wolseycollege.html)

at the Wolsey Art Gallery, Christchurch Mansion, from 14 October 2017 to 11 March 2018. It's a free exhibition, but if you are interested in becoming an "Angel" to help support The Friends of the Ipswich Museums, the exhibition's major sponsors, do visit their website: www.foim.org.uk.

Richard Wilson (1970-81) gave the Fifth Annual Wolsey Lecture "His Grace's Pleasure: Thomas Wolsey's Music and Musicians" at the University of Suffolk in 2015.



Portrait of Wolsey by an unknown artist (courtesy of the National Portrait Gallery)

In the Stream - Living our Dream

Late 2014 we decided that we would buy a narrowboat and have two years living on her touring the canal network. This was something I had always wanted to do ever since I went on a canal cruise with the school, organised by “Butch” Francis. It took a bit to persuade Linda this was something she wanted to do as well, but pressure at work finally wore her down and it was time to buy a boat.

We identified some options and had a week trawling different marinas, but all the boats we saw were disappointing. Thinking it was going to be a long struggle we were at our last call at a marina on the Middlewich Branch when a boat called in at the services and the owner told us to ring the broker he purchased from. A phone call and a quick hop in the car to Tattenhall in Cheshire and we were on a boat which we fell in love with as soon as we stepped inside her. As Linda said it was like a floating cottage.

By the end of February 2015 the boat was ours, for, as the surveyor said “a very good price”. We had a few home comforts added to her during March and also managed to get housesitters and a bit of monthly rent from them to look after the house for two years. So on the 1st April we moved in to the newly renamed “Ireland’s In The Stream. Soon we would find out whether we had been fools

Almost immediately we got the new name on the boat, people started to ask why she was so named. Well my grandfather was born in Ireland and I had



Flying in the Sky - Going over the Pontcysyllte Aqueduct

always had an affinity for it and so Ireland was in my blood stream one way or another. Secondly she would be our island in the stream of canals and thirdly we love the Dolly Parton and Kenny Rogers song. It was a good job we did because over the two years we were continually serenaded by all and sundry as we passed by.

Our first trip was through Chester to Ellesmere Port on the Mersey Estuary as it was a nice return run and the marina hadn't completed all the work on her so they wanted us back for a week or so.

Our first trip was completed in ten days of glorious sunshine and by Election Day 2015 we said goodbye to the marina and headed out down the Shropshire Union for our new life.

Our first trip was down the Llangollen Canal and over the Pontcysyllte Aqueduct, one of the Seven Wonders of the canal network, a real fly in the sky experience.

Our two year journey nearly came to an early end at Llangollen as Linda, after having a four mile walk into Llangollen seeing me through the narrows, where boats can't pass, then had to walk another mile back to where I had moored after we couldn't get into the basin at the end of the canal. Divorce was certainly on the agenda at this point. Having two years on a boat gives you plenty of time and we savoured this canal and its sister, the Montgomery,



Ireland's In the Stream first in line from Chester City Wall

*Cruising into Worcester*

before heading back to Hurlleston Junction. Now I had always wanted to go to Bugsworth Basin at the end of the Peak Forest Canal, but for some reason we decided to continue south, we would always have time for that in 2016.

At the bottom of the Shropshire Union we turned right onto the Staffs and Worcs heading for Stourport on the River Severn. By this time our confidence had grown, although Linda wouldn't drive unless she had to, so she had all the leg and muscle work at the locks and swing bridges. Arriving at Stourport we discovered it was the Blackpool of the system, fairground rides and all. Then it was onto the mighty river down to Worcester. The most boring of all our trips, but sailing into Worcester and enjoying a lovely city with no worries over parking or hotels was worth it. The cathedral was magnificent and the Royal Grammar School's Commemoration Day taking place as we walked round, truly added to the experience. Their choir brought a tear to the eye.

Birmingham was our next stop after going up the Tardebrigg flight of 32 locks the day after the hottest day of 2015. Luckily after a day of sunbathing at the bottom of the flight friends joined us to help Linda with her locking duties. Gas Street Basin in Birmingham has certainly improved since the seventies and it was a pleasure to moor up by the Post Box and enjoy city life for a few days. We struck lucky again and had free entertainment as the Youth Choir Festival was taking place and the fringe event outside the new Library was a joy. The singing was brilliant and Linda got serenaded by the lead of the Northampton Boys School Jazz Choir, it made her day.

It was certainly the summer of music for us as we also arrived at Warwick just

as their Folk Festival started and then we timed our run down the South Oxford to correspond with the Cropredy Music Festival. The festival was started by Fairport Convention many years ago and takes place right by the canal. Horror stories about no moorings being available were rubbish and being a stone's throw from the stage, looking out of our side hatch wine in hand listening to the Proclaimers belting out 'I Will Walk 500 Miles' was marvellous. Again the free fringe events in the village pubs were way beyond expectations.

“Oxford was our next port of call and the dreaming spires welcomed us with brilliant sunshine for our few days there.”

We turned round on the Thames and headed back up the Oxford Canal and across our favourite waterway of 2015, the eleven mile summit of the Oxford Canal to Napton. No locks, superb countryside and a farmer's water buffalo in the fields. This really is the way to see the country and all at four miles an hour.

Time had flown by and as we cruised through Braunston on the North Oxford

September had arrived. Another group of friends joined us and they knew how to pick their trip, twenty miles of the Ashby Canal and not a lock in sight. As October passed we travelled the Trent and Mersey Canal and moored at Great Heywood. A few days overlooking the Trent and Shrugborough Hall and a few days at Tixall Wide, a favourite for the boating fraternity and plenty of space to turn round.

Come November 1st we were in Mercia Marina for the winter, one of the biggest in Europe with superb facilities and shops to boot. Also we had free buses to Mickleover and Burton on Trent twice a week. Our landlubber friends often asked, "Were we warm in the boat in the middle of winter?" We were sweltering, as our multi fuel stove belched out heat to 24 degrees most of the time and if I didn't manage to keep it in overnight the central heating came on at eight every morning.

Come March 2016 and our first year on the boat was nearly coming to an end and it was time to plan our cruises for the summer. Ireland's In the Stream had served us brilliantly over 570 miles and 430 locks. Over that time we had only called out the canal AA, River and Canal Rescue once and that was because I hadn't filled her with water correctly and she had overheated. The weather had been kind to us and I learnt in the two years we were on board that 80% of the time you can see every star in the firmament at midnight and 50% of those times it will be cloudy and drab come the morning.

If you have ever thought of giving canal living a go, do it now and you never know you might sell your boat for more than you purchased it for. That's another story, look out for the summer of 2016 in the next journal.

Terry Dadds
(OI 1969 -74)

*A different front garden every day
-Tixall Wide on the Staffs and Worcs*

A Campaign for John Blatchly and for Suffolk History

To most readers of this journal, the name John Blatchly will be remembered as that of an exceptional headmaster of Ipswich School for 21 years, from 1972 to 1993. Many of you will have been inspired by his enthusiasm, encouragement and sheer drive.



The public heart of 'The Hold' (artist's impression)

But for many more people in Suffolk and beyond, John will also be remembered as a dynamic force in the advancement of historical and antiquarian studies, someone who was comfortably at home chairing committees and working behind the scenes to make things happen; but someone, equally, whose research was always thorough and remarkable in its range of sources and whose many published writings explored new avenues and opened new vistas, whether it was in the field of church history and ornament, of book-plates, of mapmaking, heraldry, biography and much else.

In Suffolk, he was President of the Suffolk Institute of Archaeology and History for 26 years, Chairman of the

Suffolk Records Society for nearly half its existence to 2013. He was for many years actively involved with the Suffolk Historic Churches Trust and was Chairman of both the Ipswich Historic Churches Trust and the Ipswich Archaeological Trust.

“When the magnificent collection of Iveagh manuscripts came up for sale in 1983, John spearheaded the campaign to raise funds to save them for Suffolk, founding the Friends of the Suffolk Record Office in the process. And much more.”

Two years after his death, the leading Suffolk historical and archaeological

societies, appropriately spearheaded by the Friends of the Record Office, have come together to create a permanent and useful tribute to John at the very heart of the Record Office in which he spent so many happy hours and to such valuable effect in the publications he produced.

Suffolk County Council, working in partnership with the University of Suffolk (of which John was made Honorary Wolsey Professor in 2014), is currently moving swiftly towards the completion of its plans for the building of 'The Hold', a purpose-built heritage centre beside Ipswich's Waterfront, designed to bring the Record Office's archives alive to many

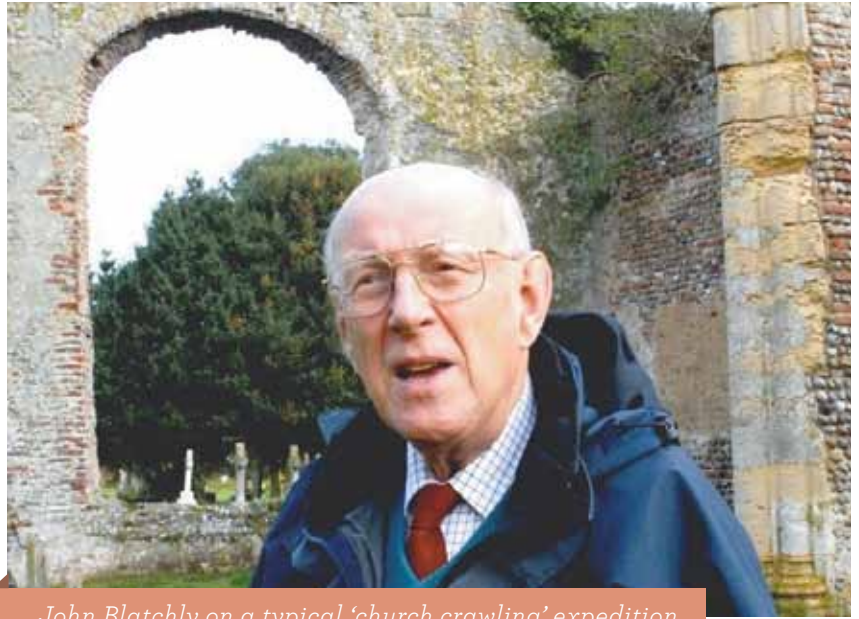
more people, including, as John would have wished, children and young people.

“‘The Hold’ will contain an auditorium, teaching spaces, generous public research facilities, state of the art storage for the archives themselves, as well as an exhibition space and a café.”

The hope is to create, within ‘The Hold’, an exceptional space to house the most complete and authoritative library of books on the history of Suffolk which can be assembled, with, at its heart, an appropriately elegant and beautifully designed housing for John Blatchly’s personal library, which contains many rare and, in some cases, unique copies of books and pamphlets on Suffolk history and on his much-loved subjects of monumental brasses and book-plates, in both of which he was a nationally acknowledged expert.

“Many of John’s carefully bound sets of his own notes on all these subjects will also be included. The whole, if sufficient funds can be raised, will be marked by a commissioned artwork appropriate to the man and his place in the long line of eminent Suffolk historians.”

It was John’s expressed desire that his historical works and collections



John Blatchly on a typical ‘church crawling’ expedition

should be given to the Suffolk Record Office but the goal is now to turn this generous gesture on his part into a physical reality which will not only mark his achievements but will set them in an appropriate context to help present and future researchers in the most practical of ways.

The appeal for funds to help realise this dream is now underway and a leaflet is enclosed with this copy of the Journal. If you as a reader and an Old Ipswichian would like to give a tangible form to your gratitude or affection towards

John Blatchly, do please help with a donation to help build this permanent and practical tribute to his passions and his achievements. Either fill in the form on the leaflet or go straight to www.mydonate.bt.com/fundraisers/blatchlyappeal

Thank you, on behalf of the Friends of the Suffolk Record Office and of all lovers of Suffolk and its history.

Victor Gray

Chairman, Suffolk Records Society



Artist’s impression of ‘The Hold’ on the University of Suffolk campus

Richard Staines recalls life, school and otherwise, in the Fifties

Reminiscences abide of certain dramatic productions.

The memory of Peer Gynt remains intact if only for the simple reason that I had been given the responsibility for supplying a gigantic spoon, far exceeding me in size, and ordered to procure it from Manganese Bronze & Brass Co. Ltd, then located in their Elton Park works near our house in Hadleigh Road. This preposterous object accompanied me on buses into School for rehearsals and was intended to serve as the huge ladle belonging to the Button-moulder in Ibsen's drama, the macabre, almost Mephistophelian character who comes to claim Peer's immortal soul. But there are three others that particularly remain conspicuous, and apart from the last, Doctor Faustus, (erroneously ascribed in A Famous Antient Seed-Plot of Learning as having been produced by Peter Marsden) none are mentioned in that book. The earliest reminiscence is extremely fragmentary and the least reliable in accuracy, but it was, I think, in or around 1953, when I was in the Prep department, that we were escorted down Lime Avenue to visit Big School, then already a century old, to sit in on Main School's dress rehearsal of what might well have been A New Way to Pay Old Debts. Bearing in mind that I am trying to recall an event of over sixty years ago, I stand corrected over accuracy; I wish I could be more certain that it was indeed the staging of Massinger's comedy of manners about the value of credit that we were witnessing. No doubt the fact that it was the one and only visit I ever made to that venue has helped preserve the memory, for obstinately retained is a single static image of a distant stage peopled with colourfully attired actors in Renaissance dress and eyeing this tableau vivant from a vantage point high up at the far end of the auditorium. Having been declared structurally unsound because of a dilapidating roof, Big School was demolished by the mid-1950s to make

way for the new Physics Laboratories.

Less indefinite in outline are later productions. The school play for 1962, staged in the new Great School, was Gordon Daviot's dramatic hit, Richard of Bordeaux, an unusual choice inevitably inviting comparisons with Shakespeare's portrayal of the ill-fated monarch. Daviot had cast her protagonist in the light of the pacifism prevalent in the 1930s following the carnage of the First World War; accordingly, the mild-mannered, refined individual depicted by the drama is presented as someone desperately at odds with the hostile, militaristic regime and the ruthless turbulence of England in the 1380s that engulfed him, qualities very effectively conveyed by Kerry Crabbe.

“ I think it was in the following year that Kerry inaugurated an enterprising drama group called ‘Set Ten’, named after the classroom where English was taught. Without the aid or even presence of staff, he rehearsed the group for powerful performances of Marlowe’s Doctor Faustus in the Great School, Tim Kightley very compellingly playing the title role with rich, impassioned dramatic intensity. ”

German was relegated to a classroom in Henley Road (Llewellyn, succeeded by the relatively radical and bearded Michael Butler, the latter alone among the staff, as I remember, in being publically aware of, and hence alerting us to the unimaginable perils of the 1962 Cuban missile crisis), while Music (John Ince and Reginald Kell) was taught, for a time, in a room in the Bursar's house in St. Edmund's Road or on the first floor of the Pavilion. Instrumental lessons, the teaching of piano, trumpet and possibly violin were given in spartan,

inadequately gas-heated rooms housed within a bleak and unprepossessing block situated next to the Prep new classrooms. Maths instruction was largely the preserve of Donachers, situated to the right of the Ivry Street entrance, an equally undistinguished building with its single storey and prominent eaves. This was where ex- staff member Derek Thornbury once rose to the challenge of rectifying the school's often half-hearted attempts at congregational hymn singing. Leading the lower and middle school in a series of energetically conducted informal weekly practices, the pitiful efforts on offer would be roundly denounced as ‘wet, weedy, and windy’. Likewise long since demolished, Donachers once housed the infamous prefects' room, its unadorned classrooms with their ink- and pen-knife-blemished desks accommodating the triumvirate of the Headmaster, T.C. Grice, and A.J. Mornard. Pat Mermagen, who took the third form top set, could be glimpsed at the start of mid-morning break clutching an arm-full of exercise books, emerging implacably from Donachers into the open air, relentlessly striding past the CCF noticeboard in the Quad, gown in full flow in the breeze, a trail of pipe smoke billowing behind him as he headed single-mindedly towards the Common Room or to his private apartments. Not being in the top set for Maths, I was never taught the subject by the Head. However, there was one single occasion where he did make a surprise entry and I have often wondered as to why the recall of this experience should have proved so ineradicable. ‘Taffy’ must have been away that day and it was the last lesson of that Wednesday afternoon. The subject was therefore Divinity, as it was called then, but as far as I can remember nothing was actually taught. In chapel the Head could preach well, and even now, over five decades later, I can just about

call to mind the outlines of a sermon he once gave on Frank Morison's Who moved the Stone? Morison - not his real name - had produced the study intending to disprove the Resurrection but as the work progressed had come under internal compulsion to write a very different kind of text. A work of 1930, it had just been reissued and the Head that Sunday evening in the late 1950s waxed on the theme with his customary patrician grandeur.

“ But this final lesson of the afternoon was a different matter. Apart from the opening pronouncement in that hushed room: ‘Thappen to regard this subject as the most important in the school’, not a single word was uttered for the rest of the lesson. ”

Since the class had been instantly paralysed into mute submission by the shock of seeing the Head himself sweep abruptly and unheralded into Room 3 there was an immediate lowering of the collective adolescent eye towards the appointed text book as the class resigned itself into contending with the ensuing pedagogy of silence by poring over the chapter at hand: the Apostolic commissioning of the seven deacons and the subsequent stoning of the protomartyr, Stephen.

Less fraught souvenirs of the past linger. Then, as now, clubs and societies leavened the rigour and sometimes tedium of formalised classroom instruction, offering instead substantial learning adventures

of value, the benefit of which could endure throughout one's life. One such was the Junior Historical Society which undertook coach trips to significant places of interest. Whilst fifty-eight intervening years have done their best to decompose the memory, the recollection of the visit to Castle Hedingham, the site of the de Vere seat, persists. Built of Barnack stone in 1140, the tower-keep is one of the best preserved in the country, Pevsner describing it as: ‘an ideal picture of a keep - on a mount, high above old trees, with two of its square corner turrets rising up to almost 100 feet.’ I remember we were challenged to race around its bulky circumference. There were visits too to Blythburgh and to Dennington to see the three-decker pulpit of 1625 in St. Mary's.

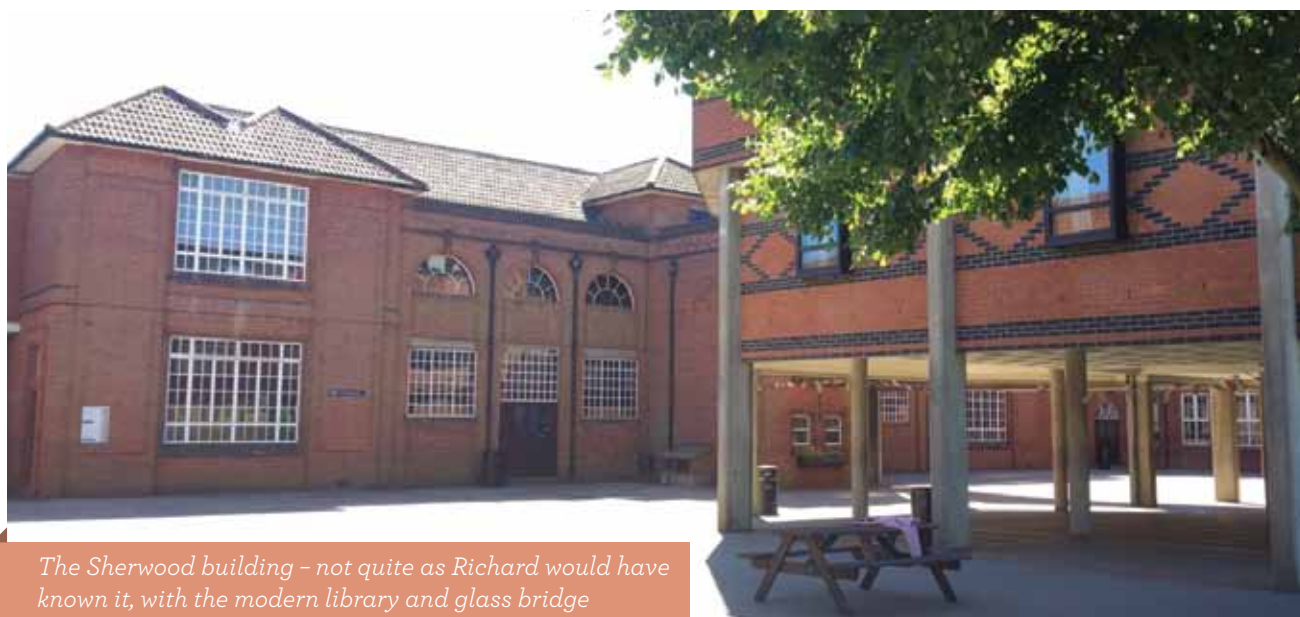
Convened under the Chaplain's aegis, the Jeremy Collier Society focussed on philosophy and theology and bore the name of the Old Ipswichian and episcopal Nonjuror, (1650-1726) who had been consigned to Newgate gaol for writing a pamphlet in support of James II. Collier is remembered for having fired and published a volley on the immorality of the stage. His father, also called Jeremy, had been Headmaster in 1663. Another, the Atheneum, provided a platform affording sixth formers the opportunity to give papers on a broad range of subjects. Only three of these come to mind: a lively presentation on stock car racing by, I think, a boy aptly called Stock, Anthony Millington's well-considered paper on prison rehabilitation, and a visiting speaker's masterful contribution on the

world of market research. The Literary and Dramatic Society likewise left its mark: I recall a dramatised reading in the Holden Library of Murder in the Cathedral and an evening devoted to an assessment of the verse of Dylan Thomas, in particular a withering critique of what we held then to be the vacuous rhetoric of In the white giant's thigh. Lectures with a more generalised focus were given to the whole Sixth Form in the Great School and of these at least two, both dating from the early sixties, come to mind as being distinctive in the different ways they reflected the ongoing quest for moral enlightenment within the context of the growing liberalising and critical tenor of the times. The first of these dealt with the history, aims and achievements of the National Association for the Advancement of Coloured People, the United States' oldest civil rights organisation. The second was to bring to the School some awareness of the movement within the Anglican church known in the 1960s as 'South Bank Religion'. Canon Douglas Rhymes had been appointed canon librarian and placed by Bishop Mervyn Stockwood in 1962 in charge of lay training in the Diocese of Southwark, the post requiring him to teach ethics on the then recently created Southwark Ordination Course. Rhymes was to make a significant and radical contribution to the area of sexual ethics with his book, No New Morality, published in 1964, a year after his address to the sixth form and the staff.

– Richard Staines

(OI 1951 – 63)

Part Three will be published in next year's edition.



The Sherwood building – not quite as Richard would have known it, with the modern library and glass bridge

Bob Wyatt (OI 1944 - 47)

Not of much interest I suspect, but I retired recently after a lifetime as an elected member of various Councils since 1968 in this area which concluded last year with being created an Honorary Alderman - the first one in Wokingham. There are not many benefits but I am told that I can drive sheep across the river free of charge! Of more interest to OI's who were at school during the war, I last

met my best friend Michael Bligh-Smith in Reading when we were in the army in about 1959 and lost touch with him. We were put in touch again on the sad news of the death of his brother Bev and it was a joy to speak to my best school friend again after so many years. If anyone would like to contact him I have his details.



Ralph Warwicker (OI 1985 - 90)

I am competing in the London Olympic distance triathlon on 23rd July 2017 raising money for Macmillan Cancer Support in memory of fellow OI (1983-90) Richard Covell's father Phillip who passed away in 2014 from pancreatic cancer.

I have decided that I want to try and "give something back". I was lucky enough to meet Phillip thirty years ago when I stayed at my best mates one weekend. I virtually lived in their house at weekends for a couple of years. Phillip was a great man, had time for everyone, especially if it involved a laugh and a beer. He was a businessman, an engineer, a lover of the countryside and shooting, a pilot, a great humourist, a capable singer, strong minded and decisive, a lover of and loved by his family and friends, and last but



not least a very brave man that lived for 69 good years and despite a terrible illness never had a word of self-pity and right up to his last days still managed to laugh and be positive even though he hardly had enough energy to sit up in bed.

I would like to ask you to help me in raising some funds to help those marvellous people at Macmillan that help us in our time of need. To do so please visit www.justgiving.com and search Ralph Warwicker.

John Ward (OI 1970 - 75)

This year brings big changes in my life. I will be 60 in July and have taken the decision to retire from full-time employment and a career with Capgemini in order to devote more time to local politics. I was elected to Babergh District Council two years ago and at the AGM in May I was appointed as cabinet member for the economy and business growth. This is a challenging and interesting role, but does require a significant amount of time. I will be able to combine it with some occasional IT consultancy, which I think will be a good balance for me while I am still a young pensioner! I am looking forward to the next few years and certainly won't miss the extensive travelling and 2-3 nights a week in hotels.

Hester Gartrell (OI 2008 - 10)

In November 2016, I was awarded my MSc with distinction in Islamic and Middle Eastern Studies from the University of Edinburgh. In 2016, I also had my first article published on portrayals of Syrian refugees in the British media. I'm currently working at ReachOut, a charity which provides mentoring for young people in disadvantaged communities in London and Manchester, where I manage our projects for primary school aged children.



John Berry (OI 1952 - 60)

Last year, 2016, I could not do my usual summer bicycle trip - my three-quarters of a century had caught up with my back. I made a couple of Welsh love spoons for the family of a Welsh friend who died. This led to a short career as a wood carver - about 50 carvings in a period of nine months.

The photograph shows an oak carving made for a friend who teaches journalism: an ear, a pen and an arrow. In the autumn my responsibilities as this year's President of the Austin Geological Society, and as new Editor for the American Institute of Professional

Geoscientists (AIPG) put a stop to my hours of carving.

This year I decided that I could not forego my annual ride: I write from Minden, Germany, where I hope tomorrow to learn more about the Suffolk Regiment's conquest of the place in the year dot. I'm hoping to reach Sicily via Corsica and Sardinia on my faithful Faltfahrrad in the next 28 days. There I will field check some geological work that I have done in the last few months for one of my wife's archaeological colleagues, before cycling as much of the way back to Sweden as time allows.



Nicholas Freestone and Archdeacon Jonathan

Jonathan Smith (OI 1953 - 61) Nicholas Freestone (OI 2003 - 10)

During 2016 and 2017 St Albans Cathedral has seen two OIs contributing to the liturgical and ministerial life.

The Venerable Jonathan Smith (1963-1974) serves as Archdeacon of St Albans and as a Residentiary Canon of the Cathedral. Nicholas Freestone (2003 – 2010) has just concluded his appointment as Organ Scholar at the Cathedral.

Both Jonathan and Nicholas look back to Ipswich School Chapel with fondness and gratitude for being integral in their particular formation and vocation. Thus the services at St Albans Cathedral have been distinguished by having, on occasions an OI in both the Pulpit and the Organ Loft.

Both Jonathan and Nicholas were members of Holden House. Teneo et Teneor.

Michael Seaton (OI 1989 - 96)

Michael Seaton has been appointed as Headmaster of Huddersfield Grammar School.



The Fives Club President with the Adams Cup, flanked by the four finalists. From the left Alexander Heuberger, Bobby Friedland, David Wood, Jacob Greenhouse and me

John Caudle (OI 1959 - 70)

I was invited this year to take part in the 'Adams Cup' which is an Eton Fives Tournament that the Old Citizens Eton Fives Club has run annually since 1924. This year there were 12 players from Switzerland taking part as well as guests from a number of other clubs. I played with Bobby Friedland (Old Cit) and we won all 7 of our Group Matches which put us into the final. In the final we managed to defeat Jacob Greenhouse (Old Cit) and Alexander Karl Heuberger (Old Zuoz). I believe that this is the first time that an Old Ipswichian has had his name inscribed on the 'Adams Cup'. The tournament was followed by an excellent lunch in The Bull in Highgate, all organised by John Reynolds (Old Cit).

John Lee (OI 1962 - 77)

Is alive and well and happily semi-retired in Salamander Bay, two hours north of Sydney, Australia. He works from time to time on short assignments in Asia and the Pacific, usually for infrastructure projects financed by Australia, the World Bank or the Asian Development Bank.

They serve to slow his decline into senility. So too does a tribe of grown-up kids and grandchildren. Grandchild

number 13 is due to arrive in August.

The attached photo shows a small sample. John and his wife Jane would welcome visits from old Ipswich School friends, of course, and can offer beaches, golf courses (his house is in the middle of one), sailing, fishing, whale-watching and, of course, the food and wines of the Hunter Valley on the doorstep.



Richard Wilson (OI 1970 - 81)

Richard Wilson, Governor, Chair of the Ipswich School Foundation and Development Committee and former OI President, has been awarded an Honorary Doctorate from the University of Suffolk. He gave the Fifth Annual Wolsey Lecture there in 2015. With the professional name Richard Edgar-Wilson he continues to combine a busy solo career with teaching singing (for King's College Cambridge and the National Youth Choirs of Great Britain amongst others) and writing about music for a variety of publications. Recent Hollywood movie soundtracks for London Voices directed by OI Ben Parry (1977-83) include the James Bond film Spectre, Hacksaw Ridge, Fantastic Beasts and Where to Find Them, the remake of Beauty and the Beast, and the trailer for Star Wars: The Last Jedi.



AJM Smetham (OI 1955 - 62)

Now living in York and quite happy to meet any OIs in the area. Went to South Africa in 2016 and while at a Lords Taverners function bumped into IL Chapman (Chad) who I had not seen for 30 plus years. We both recognised each other instantly. Clearly we have not aged much!

Cliff Hammond (OI 1975 - 82)

51 year old OI, married with 2 boys (20 and 14) living in London. Director of an I.T. business in Watford. Kitchen, Bedroom, Bathroom industry award winner.

If you wish to get in touch please contact the Development Office for details.

Nick Clowe (OI 1978 - 85)

I've been with Lloyds Banking Group for over 30 years now and three years ago took the opportunity to move back to East Anglia after an extended stay in London looking after our largest global business clients.

I now head up a team looking after larger locally headquartered businesses (£100m turnover per annum upwards) from offices in Cambridge, Chelmsford and Hemel Hempstead.

Home is now 10 minutes from Bury St Edmunds (what a delightful town) and the long commuting hours are now replaced with fresh air and countryside. I do enjoy the trips back to London - but now at a slightly more relaxed pace!

It's been a busy year - I celebrated my 50th birthday in Oman in February and I am getting married to Nina in July.

Now I've returned home, it would be great to reconnect with OIs from my year that have similarly returned home - or indeed never left!

(John) Neil Armstrong (OI 1977 - 82)

I've been working as an English lecturer at a university in Saudi Arabia since 2008. I've learned to deal with temperatures frequently being of over 45 degrees Celsius.

My weekends are usually spent on the west coast of Bahrain either sailing or kayaking, depending on the amount of wind.

I spend most of my vacation time in Southeast Asia but I do come to Britain at least twice a year to catch up with family and friends. And I always manage to have a great time when I'm back in the UK despite the weather. If anyone wishes to drop me a line, please contact me on my LinkedIn account.



Ben Hedley (OI 1983 - 95)

A 110 mph crash at the Speed Skiing World Championships the day before I was planning to retire left me with a broken neck, arm and 2 ribs. Should fully recover in 6 months or so. Always best to go out with a bang!



Andrew (Andy) Abram (OI 1958 - 67)

Since 2002 I have been taking part in the annual 'Motogiro D'Italia' – the two wheeled equivalent of the world famous, and very exclusive, 'Mille Miglia'.

This 5 day, 1,000 mile event is open to various classes of mainly 'classic' motorcycles with the premier Historic Racing Class open only to those with machines which would have been eligible for the final event in 1957, when racing on public roads in Italy was outlawed. This modern day re-enactment is a 'time trial' based competition, supplemented with 'ability trials' which are held off the main highway.

In the 15 years I have been taking part, we have visited many different part of Italy, including Sicily a couple of times. This year we started and finished in Spoleto, with overnight stops in Assisi and the Adriatic coast. Ducati are now once again adding a level of sponsorship to this is high profile event which draws riders and machines from all over the world. As far as I know I am the only OI to have ever taken part, but if any others have an interest in joining me in 2018, I would be only too pleased to advise.

Machines are transported to and from the UK by truck and the riders from Stansted by Ryanair.



David at the National Triathlon Relays

David Willer (OI 2004 - 13)

I left Ipswich School in 2013 to complete an undergraduate degree in Natural Sciences at Fitzwilliam College, University of Cambridge. I am now undertaking a 4-year PhD there, in which I am developing and testing microencapsulated feeds to improve the productivity of oyster farming.

Endurance sports including triathlon and distance running remain a passionate hobby.

Sometimes I am a little unsure whether I am doing research with some triathlon on the side, or whether in fact it is the other way around!

Humphrey Catchpole (OI 1953 - 61)

Recently I met with Bruce Cropper (OI 1951 - 61), with whom I shared a study in School House around 1960/61, at his Auckland home.

My wife Julie, daughter Lucy (who lives in Auckland) enjoyed spending time with Bruce and his partner Ulrike and were impressed by Bruce's coffee grinding skills – apparently he was no longer able to get his favourite brand, so decided to roast his own.

I attach a photo of Bruce in action, watched by myself and Lucy, together with a photo of the School Athletics team around 1960, where I am back row left with Bruce next to me - changed just a bit!



Ipswich School Athletics Team 1961 & Bruce in action roasting coffee

Births

Jeff and Jo Hack-Davies (née West, OI 1999-04) are pleased to announce the arrival of William and George. Born in St Peters Hospital, Chertsey on 19th February 2017. The boys made an early appearance into the world, weighing in at 3lbs 12 and 3lbs 5 respectively.



Marriages

Daren Wilding (OI 1988 - 95) married Jen Hare in May 2017 in Lake Como.

Peter B James (OI 1946 - 56)

I retired 10 years ago after spending 40 years in the sugar industry. After being initially with British Sugar for the last 20 years I was providing technical assistance to sugar industries outside the UK. In all I carried out assignments in about 50 countries. In every case the contracts involved being in the countryside rather than cities and I got the opportunity to experience rural life and people.

In recent months my wife and I have moved from near Peterborough to Oundle, downsizing both house and garden. Still Swimming!



Death Announcements

We are sad to learn of the following OI deaths. If anyone has any further information, memories or would like to write an obituary for the next journal please email the editor.

Colin Roberts (OI 1949 – 55)

Died July 2016

Ed Winsthorpe (OI 1931 – 39)

Died 7th August 2016

David Staines (OI 1939 – 47)

Died 8th February 2017

John Edward Bardwell (OI 1944-49)

Died 9th February 2017

Paul Scrivener Ryde (OI 1938-44)

Died 28th February 2017

Thomas Harold Ridgway (OI 1944-46)

Died 28th April 2017

Derek Thornbery (OI 1927 – 2016)

There are some inspiring teachers who have had a lasting influence on one's life after leaving school. Derek Thornbery was one of them. When I arrived at School House back in 1950 Derek Thornbery was the Housemaster. Although he never taught me he soon involved me in music, namely the house choir for those who were never going to make the school choir. For me music became a lifelong passion.

him on canoeing trips I was reluctantly persuaded by my mother who adored Derek, to canoe on the Norwegian fjords and the Sogne Fjord in particular. I soon discovered that the Norwegians thought us totally out of our minds when we had to be rescued. Due to the rough water the canoe was rapidly sinking and we were crouching on a ledge under a 400 foot vertical cliff when a fisherman rounded the bend.

on yet another canoeing trip, this time down the Rhone from Macon to Arles and then climbing in Corsica. While I never became a canoeing enthusiast, the climbing experience was extremely useful when during National Service as a Recruiting Officer for the British Gurkhas in Nepal I spent a lot of time trekking up and down the Himalayas. Those were his 'gung-ho' days' according to his wife, Juliet. I disagree, as Derek always retained that adventurous streak and an abiding interest in people.

Derek became a lifelong friend and we remained in touch when he moved on from Ipswich School to teach at Wolverstone Hall (now the home of the Ipswich High School) for the next 20 years. It was no surprise that on his 80th birthday, half his former pupils turned up to celebrate with him. Nor was I surprised that while there he initiated some very valuable research work on drug abuse before it was seen as a national problem.

It was a sad day when Peter Chapman and I bade farewell to Derek on 7th August 2016.

**- Alfred Waller
(OI 1948 - 56)**

“Derek was an able flautist having served as such in the RAF Band during his National Service and involved himself with Peter ('Spud') Marsden's classical concerts on Sunday evenings at Westwood where I was later transferred after it became the other boarding house.”

My younger brother, John, who had preceded me to School House was a reluctant boarder so Derek met my parents to discuss how best to tackle the problem. He became a family friend and was a regular visitor to Waldringfield Rectory. He encouraged my interest in natural history when the Headmaster at the time was only interested in the cricket bat and the oval shaped ball. This too has become a lifelong interest. Derek was the proud owner of a somewhat dilapidated collapsible two-seater canoe. As he could not find anybody interested in accompanying

Ever a glutton for punishment, subsequently I was persuaded to climb the two highest mountains in Norway. The next summer I and my friend in School House, Peter Chapman, accompanied Derek and his nephew on a climbing holiday in the Austrian Alps. That a blizzard suddenly prevented us climbing back down the glacier into Austria seemed par for the course but Derek, ever resourceful, knew of an Italian mountain hut where we remained stranded for the next three days.

Several years later while I was at Cambridge Derek persuaded me to go

Brian William Moore (OI 1945 – 51)

Born 8th April 1933. Died 12th August 2016

These are extracts from the tributes paid at the Service for Thanksgiving for the Life of Brian Moore held at The Parish Church of St Mary the Virgin, Guilden Morden, Cambridgeshire on Saturday, 24th September 2016.

Lewis Tyler: 'I think that it is probably true that if you happen to acquire a nickname in your school days, that nickname stays with you for the rest of your life - hence Brian William Moore will always be known in my book as Tubby - by today's standards I do not think he was overweight but well-built.

Our family homes were about 500 yards apart on a road on the outskirts of Ipswich and we did both progress to Ipswich School - he in the form below myself and Bryan (or Bert) Blaxall (who is here with us today) - Brian held his own from the scholastic side but his forte was on the sports field mainly with rugby football and athletics - he became a regular member of the 1st Fifteen where he was rather unkindly described as a 'utility' three-quarter - actually meaning that he was very capable at playing in any position outside the scrum.

He was actively involved in the School CCF and achieved recognition as L/ Cpl Moore, second-in-command to the aforementioned Cpl Blaxall in winning the Best Guard Mounting Competition at Gandale, Catterick Camp during one of the annual Corps Camps.

He was a prominent member of Holden House, became a House Prefect, House Captain, School Prefect and eventually Deputy Head Boy - my last involvement with him, before I left at Christmas 1950, when he was my assistant as Electricians at the Annual School Play.

However, that is not where our connection with Ipswich School ended - Bill and Philip (and my son Simon) all attended the school - with the difference that Bill and Philip were boarders since Brian and Eileen were at this time travelling the world on their army duties. We were able to keep an eye on them and take them out for exiats and half-terms.

Four quick memories in later life:

In the early fifties, he received a cup for drinking a yard of ale at a Kings College Ball.

In the early sixties, acting as a referee for Brian as being suitable for the entrustment of state-secrets, I realised in fact how little I knew about him!

In the early seventies, my son, Simon and I spent a great fortnight with the family on Tyrovic (Victory, backwards), the Royal Artillery yacht sailing round the islands off the Clyde - I have a propensity to whistle when I am on a boat and this was very much

frowned upon - it would bring back luck and high winds - in fact it was the calmest anyone had ever known!

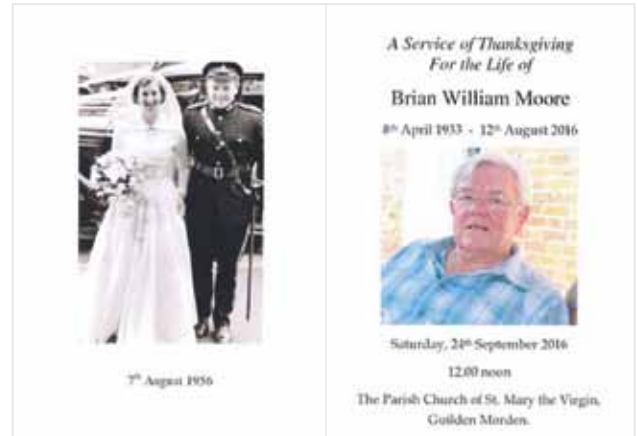
In the early eighties, we spent a month in the United States. At that time, Brian was Liaison Officer from the British Army at Fort Bliss, El Paso in Texas - it so happened they were attending a conference in Washington where we met them and we motored some 2,500 miles to the Camp - that is where we learnt that an essential ingredient of breakfast was a double gin and tonic.'

Bill Moore (Son): 'After Dad left school, he entered Sandhurst in early 1952 and after being commissioned was posted in Germany to a mortar battery and then onto Dortmund to an Air Defence battery. He married Eileen Bishop in 1956 and was posted to Pembroke before being moved to the rocket range in Woomera in Australia. Subsequent postings included a spell in Northern Ireland where he frequently encountered the late Rev Ian Paisley, to Larkhill, Wiltshire as an instructor and to the Royal Artillery's training regiment in Woolwich, and, as mentioned, earlier Fort Bliss, El Paso in Texas as a liaison officer by which time he had been promoted to the rank of Lieutenant Colonel.

After retiring from the Army, he continued his interest in weaponry with British Aerospace in Stevenage during which time he bought a house in the village of Guilden Morden.'

Tributes were also paid by JUDITH BORLAND concerning the amount of hard work Brian carried in for SSAFA and CANON SHAMUS WILLIAMS on the various activities in which he was involved in the village from Parish Council Membership to Scottish Dancing.

**- Lewis Tyler
(OI 1942 - 50)**



Barry Squirrell (OI 1956 – 66)

Barry George Squirrell aged 68 died peacefully on Sunday 27th November 2016 at Queens Hospital Romford. Barry was a very much loved, and admired husband, dad, brother, grandad, great grandad, and exceptional friend to many. Family and friends are devastated by his sudden passing. Barry's sense of humour, sincerity, understanding, caring, and modest ways will be deeply missed by all who knew him.



Memories of Barry Squirrell:

Barry was at the School from 1956 to 1966. He started as a boarder in Junior House before moving to Westwood. He was in the rugby first XV and the hockey first XI. The email exchange between OIs commented on how well liked he had been at School.

“ OIs were generally shocked by his early death as he was considered the fittest of his contemporaries. ”

After school he joined the family corn merchant business based in Bildeston, near Sudbury. As a result he was very well known and respected in the local farming community. He rode with the local hunt and was reputed to be a great shot at the local pheasant shoots. He was a major figure at Stowmarket Golf Club and Bury Rugby Club. The whole of the first XV of Bury were killed in the tragic air accident just outside Paris in 1974. Barry did not travel with the team that year and it fell to him to help to re-form the club after the tragedy.



Barry's Memorial was held at the beautiful St Peter & St Paul Lavenham. Some 430 people attended showing the high regard in which he was held by OIs and the local community. Many OIs attended including Karl Daniels, past Chairman of the Governors.

Henry Staunton, the current Chairman of the Governors, gave a Tribute. Barry is survived by his wife Joy and his two sons, John and Ian and many grandchildren.

**– Henry Staunton
(OI 1962-67)**





School ski trip circa 1965

Thank you for notifying me about Barry's sudden death, which has come as a great shock. I had known him for nearly 60 years, and we have kept in touch ever since. We last met in July this year, when he called in on his way to play golf in Southwold. There was nothing to suggest that he was other than the fit and energetic Barry we all knew.

**– Anthony Attfield
(OI 1959-66)**

It is very sad news to hear of Barry's death, I last saw him at Peter Hill's funeral and he was as chatty as ever. His father had served with Peter in Burma in the Second World War.

I was a contemporary of Barry's at Westwood and remember playing many games of rugby with him for the house and in our last year for the School 1XV. He was a good winger, I always

remember that his mum came to watch many of our games at the Top Field. A sad loss and my thoughts are with his family.

**– Ian Sumnall
(OI 1959-66)**

Edric Worsnop (OI 1940 – 48)

Edric Rowland Worsnop, OBE, passed away on 7th August, 2016, aged 85. Beloved husband of Margaret, proud father of Nigel, Andrew and Robin and cherished grandfather of Maia, Marisha and Alessandra. Former diplomat, adventurer, Chairman of the Friends of Freshford and author of a captivating autobiography.

Memories of Edric:

Edric Worsnop took an active part in school life. At rugby he was captain of the School 2nd XV whilst at cricket he captained the Colts Cricket XI and later was

an outstanding member of the 1st XI, being awarded 1st XI Colours. He was a school prefect, captain of Rigaud House, chief librarian and acted in several school plays. A full account may be found in his Valette Praefecte entry to be found on page 203 of The Ipswichian for December 1948.

On leaving school he was called up for National Service in the RAF. On returning to civilian life he gained entry to the Diplomatic Service where he had a very distinguished career. In his retirement he wrote an autobiography The Vorsinoporix

Chronicle (I should explain that Mr Stonex gave every boy he taught a Latin name and Worsnop's was Vorsinoporix!).

Edric Worsnop was married and had three children. His obituary was in The Times and the Telegraph. To the best of my knowledge he never returned to the school after leaving in 1948. He did once attend an OI Dinner.

**– Tony Gostling
(OI 1943-48)**

Douglas Yelland (Staff 1951 – 87)

Douglas Yelland passed away peacefully at home, on October 19, 2016, aged 88. Douglas joined the staff of Ipswich school in 1951 and was appointed headmaster of the prep school in 1969. He retired in 1987 after 36 years' service. Beloved husband of Patricia he will be greatly missed by all family and friends.

Memories of Douglas Yelland:

"I was at Ipswich from 1982-93, and Mr Yelland was my head for all 4 years in the prep. His nickname was Dougie, which isn't very imaginative by us, but he was universally acknowledged as a good man. When I was in Prep D, in Mrs Yelland's class, another boy called me a racist epithet, and I responded by hitting him. Not knowing the cause of this fracas, I was summoned to see Mr Yelland who was not happy at all. I explained what had happened, and he dismissed me. He then called the other boy and gave him repeated detentions, and summoned his parents. It was my first experience of racism, but more importantly my first experience of a zero-tolerance response. I have held onto that memory for more than 30 years. I became a geneticist, and a writer, and in my last book, I tell that exact tale. I am very sad to hear of his passing, but am proud to have acknowledged his influence on my worldview, and to mention him by name in my work."

– Adam Rutherford (OI 1982 - 93)

"Sad to hear of the death of Douglas Yelland of whom I have good but distant memories of his early arrival at the School and well before his Prep School Headship. Back in the early '50s a small

and arranged a special room in one of the Henley Road houses for our theatre - I still have one of the marionettes, a Pelham skeleton, which was sufficiently realistic to scare our young audiences. Douglas also arranged our float which took part in the parade through Ipswich on Coronation day in 1953. We rode on the back of a lorry dressed in Elizabethan Costume representing the Queen's Grammar School in Ipswich, Douglas did not have to don doublet and robe as he sat in the cab."

– Jeremy Barr (OI 1946 - 56)

"I really appreciate receiving your email. I was not aware of 'Dougie's' passing - being in Sydney ... I must say that he was our family's saving grace by allowing me to enrol in the school at such a young age of just being seven years old on the passing of my mother. With my father being a merchant seaman he was keen to finally find a school that would take on such a young boarder that would see me through the whole of my education at Ipswich. A decision that my father was forever grateful while taking me a short while longer to appreciate."

– Graham Thorn (OI 1969-1981)

an amazingly empathic man - who deliberately lost in the semi-final of the house chess competition so that the final was between two boys (Simon Roberts and Myself). I remember, too, his enthusiastic discussions about Conan-Doyle's novels of Sherlock Holmes and his cheerful and friendly manner of responding to finding sprigs of holly in his bed! Certainly a person I remember with warmth from those early years! R.I.P. DHY."

– Roger Edwards (OI 1959 - 66)

"He was my form teacher in the Prep. That meant that he was in his mid-20's but, when you are young, you never understand that your teachers are not that old. I cannot remember any particular instances but the fact that I remember him very positively from that time says a lot about him.

I got to know him better as an older child/young person through the Scout Group. He cheerfully gave his time to the weekly activities and the camps. He was committed to the positive all-round development of the boys he served in his professional and voluntary capacities. I am indebted to that commitment."

– Simon Oxley (OI 1956 - 64)

"Back in 1972 when I was interviewed by Mr Yelland for a place in the Prep he told my parents that my reading was poor. With his and his wife's support I won the reading prize a number of times and was the proud winner of the sixth form reading prize in 1984. I fondly remember when they both visited me in hospital during the Christmas holiday of 1976/77 following an operation. They brought me books and chocolate and helped me learn some of my lines for the Prep A play 'Pinocchio' which I am told was

"I have very fond memories of Dougie - mainly from playing rugger with and against him ... and will most definitely be raising my glass at the appropriate moment - and probably also an inappropriate one too!"

– Mark Grimwade (OI 1943 - 53)

group of us formed a marionette club and gave performances in and beyond school. Douglas was our guiding light

"I was a member of Junior House in 1959 when he was House Tutor with R.H.F. Gleave as Housemaster. He was



At his retirement presentation with his wife, Pat, Mr Geoffrey Barnard and Dr. J.M. Blatchly

rated as one of the best productions ever. The set, built by Mr Yelland and the late great Mr Booth was stunning. I got to visit the Yellands at their home in Woolverstone on a couple of occasions as a young man and he was kind enough to give me some model airplanes he had made. Many old boys will remember him for his strict discipline but it was matched by a kindness and compassion that I have held dear my whole life."

– James McWilliam (OI 1972 - 84)

"I have very fondest memories of my Prep B year under Douglas's wonderful influence in 1953. His exciting readings of 'Moonfleet' to us on Saturday mornings had such a profound effect that I demanded that my parents take me to Dorset for our next summer holiday to see all the locations featured! When, much later, it came to our son Alastair's time to experience his care, he had lost none of his infectious and enthusiastic love of words, accurate grammar and spelling. It stood us both in very good stead. He may have been short in stature, but he was a great teacher."

– Stuart Grimwade (OI 1950 - 62)

"I remember Douglas Yelland well, mostly as a very kind and humorous assistant Scout Master!"

– Roger Jarrold (OI 1944 - 55)

"Douglas was a good friend and I always enjoyed his sense of humour. I shall forever remember his performance as Bloor, the butler in 'Dandy Dick' which the Common Room Players presented in 1987, the year he retired. He enjoyed himself immensely."

– John Goodhand (Former Staff)

"I never saw him angry or sad, always a smile on his face. On scout camps, we would have starved without his control of the food budget and shopping. Many children would not have had the delight of eating egg bread if it wasn't for him. Life just always seemed rosier after meeting with him, for whatever reason!"

– Dave Fletcher (Former Staff)

"I was a pupil at Ipswich Prep from 1977 to 1981 and have fond memories from that time, a very traditional prep school run by a

dedicated team of masters and mistresses many veterans of World War 2. The rigour with which they taught us and the character building have stood me in good stead over the years and I attribute my numeracy to the rigorous grounding given by Mrs Pat Yelland in Prep D. Dougie Yelland was the last of his generation of traditional Prep School Headmasters and had a formative impact on many generations of boys at Ipswich Prep School. Mrs Yelland has someone very memorable to mourn - please pass on my deepest sympathy"

– Bruce Finch (OI 1977 - 88)

"When I joined Ipswich School at the age of 11, I was too old to be under Mr Yelland's custodianship. Nevertheless, I do remember that he made an extremely positive impression on my late parents when they met him. I am certain that they wished they'd sent me to Ipswich School earlier."

– Neil Armstrong (OI 1977 - 82)

"I have very fond memories of Doug Yelland when he taught me as a callow youth of nine years in Form B 1 at the old Prep School. He was a superb teacher who fostered my love of English and reading. It was a very happy year. He was a thoroughly nice and kind man who had a great affinity for the children he taught. May he rest in peace"

– Graham Cook (OI 1952 - 63)

"Douglas Yelland's career at Ipswich School actually goes back quite a bit further than the start of his Preparatory School headship in 1969, I believe to the early 1950's. When I arrived at Junior House at the age of 8 in September 1958 (making me then the youngest boarder at the School by a year), Mr Yelland had already been teaching at the school for several years, and at that time was House Tutor there as well as form master of, I think, Form B2 in the Prep. Hugh Gleave was head of both the Preparatory School and Junior House then.

"In keeping with those times, Mr Yelland ("DHY" as he initialled himself, e.g. in red ink when marking exercise books) could then be a little fierce on occasions - "Heaven help you, because I won't!" I can still hear him say, when particularly exasperated with a boy or boys for some reason or other. "

If I remember correctly, even the odd piece of chalk could occasionally be thrown in his classroom to make a point, and certainly he then used the plimsol on (rare) occasions. But he also had a heart of gold. On a summer Saturday afternoon, sometimes at least six or seven of us small boys from Junior House would pile into his blue Ford Prefect and be driven out to Felixtowe or some other attractive spot,

where he would buy ice creams for us too.

At half terms, he usually travelled by train to his native Exeter, and he would drive those boys from Junior House also making for the London train down to the station, accompany them to London, and repeat the process in reverse for the return journey. In 1959, the Junior House matron acquired an Austin Seven - a small pre-war car which was ancient even then. As she also lived in or near Exeter, on one occasion (probably end of term) Mr Yelland and Matron both made the long drive there from Ipswich together, in their respective cars (and doubtless Matron's Austin Seven made it successfully, under Mr Yelland's gallant escort!). In class, I remember that Mr Yelland was a stickler for neat writing, and writing good essays. I am sure that I owe something to him in that regard. But above all, I recall the respect and affection in which Mr Yelland was held - both throughout my ten years at the School and across subsequent generations there."

- Paul St John Turner OI 1958 - 68

"I am a Headmaster myself and was definitely inspired by his, calm authority, good humour, kindness and mild eccentricity.

He really understood what made young boys 'tick' and had a great rapport with his pupils. I have a particularly fond memory of appearing as a Cavewoman

in the Prep A production of 'Old Father Time' and dancing a wild waltz with Dougy the Dinosaur during the finale. Mr Yelland was wearing a marvellous, bright green dinosaur costume complete with a gnashing jaws - no doubt made by Mrs Yelland. On the last night of the production he organised a 'bun fight' where terribly unhealthy tuck was consumed with gusto.

"He had a lovely speaking voice and was skilled at reading aloud. I used to really look forward to the last lesson on Saturday morning when he read a story book to the class. I particularly remember him reading the Wierdstone of Brisingamen by Alan Garner. "

We were transported into a world of fantasy and imagination while sitting on the hard chairs in the cold Prep outside classroom. It was a wonderful way to finish the week and he inspired a lifelong love of reading in me.

He was an excellent headmaster and will be remembered fondly by generations of Ipswichians."

- Alex Finch (OI 1978-1989)

Nicholas James Sim (Nick) (OI 1990 - 00)

21st April 1982 - 30th November 2016



Nick was the youngest of three children. He grew up in Grundisburgh, and went to the playgroup and village school with his brother and sister, David and Kate. He joined in all the village activities such as cubs, tennis and junior football.

Nick attended Ipswich School from Prep C through to the 6th form, leaving in July 2000. He then studied Computer Science at Nottingham University achieving a First Class Honours Degree. He joined BT at Martlesham where he worked on broadband and multimedia - ultimately leading BT's research team in the field. He

formed many lasting friendships at school, university and work.

Nick met his wife Nat when they were 18 and they had 16 wonderful years together. They travelled the world, including visiting all of the top theme parks, and loved going to the cinema. They were blessed to have two perfect sons, Steven (4) and Matthew (2), who Nick absolutely adored.

Nick enjoyed hockey, football and running at school. He later ran in several Woodbridge 10k events and twice in the Great North Run raising money for charity.

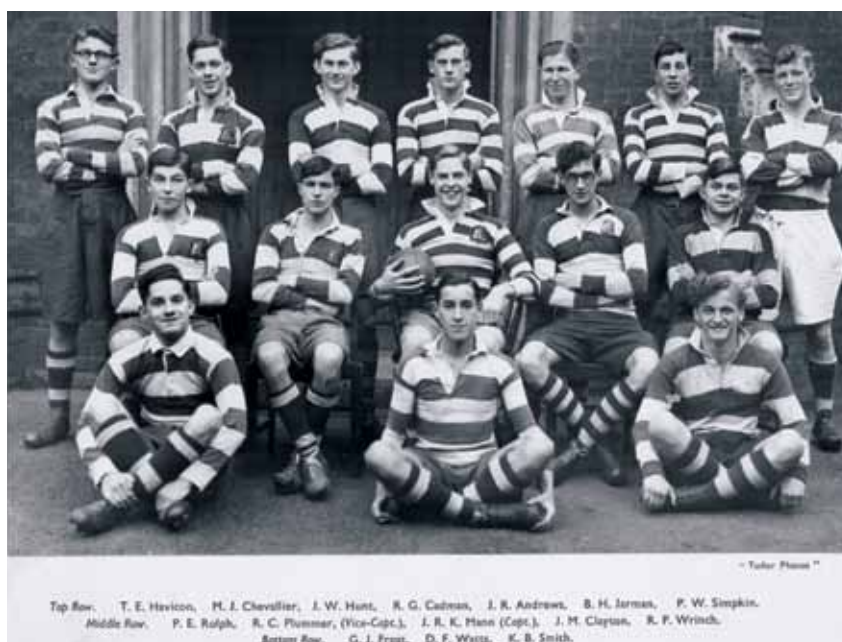
Peter William Simpkin (OI 1943 – 48)

Died November 2016

“Peter was my contemporary at school and my foremost memories of him were as a very good boxer, who I can’t remember ever losing a bout at school. He was also a good rugby player, and I attach a copy of photographs of him and the 1st XV rugby team from 1948/49 of which we were both members.

Some years after leaving school I met him at Rendlesham Church where he was Churchwarden for a number of years, and apart from that I’m afraid our paths didn’t cross again.”

– Rodney Cadman
OI 1943-50



*Peter in a production
of Twelfth Night*

Nick’s lifelong interest in theme parks began with his first visit to Pleasurewood Hills as a young boy. This led to his dream job when he left BT to set up a website on theme parks (themeparktourist.com) which has grown into a successful business.

He loved history and reading and published two books based on his research into the history of Alton Towers and Universal Studios.

Nick’s kind and caring nature, selflessness, bravery and humour, alongside his incessant love of life meant he made the most of every single day.

He has been an inspiration to all who knew him and will be greatly missed by all his family and friends.

– Steve and Chris Sim

Memories of Nick:

As is a tale, so is life: not how long it is, but how good it is, is what matters. Nick Sim concluded at his own memorial service with words to this effect. While his life was shorter than all of us who knew him in his school days would have expected it was filled with a rich blend of all the finest combinations of family,

friends and fantastic fun. After school life in the prep and senior school, university in Nottingham and work with BT in Ipswich, Nick set about following his passions and set up the extremely successful “theme park tourist” website and wrote two books. Check it out, listen to the advice and go and have some fun, it is what he would have wanted for us all.

– Tom Velacott
(OI 1993-00)

450th celebrations and Music School official opening



Ipswich School celebrated its long history on Friday 18 March with a special Chapel Service to mark the re-affirmation of the school's Royal Charter by Queen Elizabeth I in 1566.

The Royal Charter, which was originally granted to the school by King Henry VIII, makes Ipswich School a royal school. As a royal school the Chapel Choir, who sang during the service in the school's Chapel, wear red cassocks, and the school's Visitor is the reigning monarch. At the service the Bishop of St Edmundsbury and Ipswich, the Rt Rev Martin Seeley, gave the sermon, speaking about the school's motto *Semper Eadem*, which we translate as 'always constant', saying that Ipswich School was always intended to have an enduring future. The Chapel Choir and

Prep Chamber Choir sang a specially commissioned anthem during the service - You will go out in joy - which was written by Old Ipswichian Ben Parry.

The musical history of the school was underlined on the same day, when celebrated cellist and Principal of the Birmingham Conservatoire, Professor Julian Lloyd Webber, officially opened the new Music School on the Henley Road site.

Headmaster Nicholas Weaver said: "The history of Ipswich School stretches back into the 13th and 14th centuries, but the date we celebrate - 18 March 1566 - is one of the most significant dates for us, as it marks the school's official links with the monarchy.

"Whilst we rightly celebrate the history of Ipswich School, we also look to an exciting future for our musicians. The new

home for the Britten Faculty of Music will create endless musical possibilities both for our own pupils and for the local and wider community."

Karl Daniels, Chairman of Ipswich School's Governing Body, added: "I am delighted to have celebrated two very exciting occasions for Ipswich School. The new Music School, which is another iconic school building, has been made possible through the generous donations of parents, former pupils and friends of Ipswich School, and we are indebted to them for their support."

Julian Lloyd Webber made a return visit to Ipswich School, having performed at the first Ipswich School Festival of Music in 2010. He said: "I am delighted to have been asked to officially open Ipswich School's new Music School. I am passionate about investment in music education and enabling young people to experience music, and I have enjoyed seeing how the new facilities at Ipswich School will benefit both the pupils and the local community."

Following the official opening, a number of musicians from both the Prep School and Senior School performed around the Music School for guests and parents.



Royal Charter Facts

Ipswich School was first granted a Royal Charter by Henry VIII, but this document has not survived and was quite probably mislaid or accidentally destroyed at some time in the distant past.

Elizabeth I reaffirmed the Royal Charter in 1566 by Letters Patent - a legal document used by monarchs to grant an office or a right. As well as confirming that Ipswich School was a royal school, Elizabeth I's Royal Charter stated that headmasters no longer needed to be approved by the crown, which helped speed up the whole appointment process. It also said that the school needed to be swept!

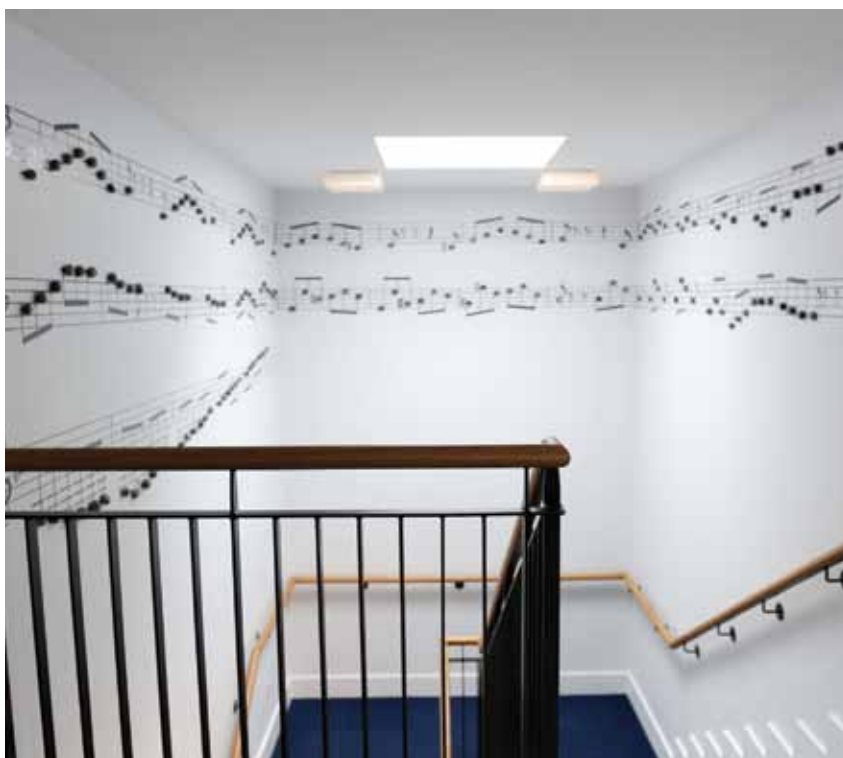
New Music School

The campaign for a new Music School to house the Britten Faculty of Music was launched in June 2012.

The new building includes teaching and practice rooms – two main rehearsal rooms, a technical suite and eight practice rooms. A concert hall, recording studio and four further practice rooms are planned as the final part of the development.

“A mural has been produced on the walls of one of the staircases in the building, featuring the music of the Simple Symphony which was written by Benjamin Britten when he was just 18 years old.”

The mural has notes represented by pebbles to mark the generous donations made by The Ol Club, parents, Old Ipswichians and other donors who have kindly supported the inspiring new building.



Links with Benjamin Britten

In May 2013 the school's music department became the Britten Faculty of Music, in honour of the Suffolk composer's centenary year. A portrait of Benjamin Britten by Mariusz Kaldowski hangs in the foyer of the new building and was officially unveiled by Alan Britten, one of the composer's nephews, in November 2015.

Young Musician of the Year 2016



The culmination of five evenings of music competition featuring a range of classes including strings, piano, singing, brass, woodwind and ensembles, the finale saw the advanced class winners and those who were highly commended battle it out for the chance to win the prestigious title, now in its second year.

A series of outstanding performances wowed the Great School audience, with a variety of musical instruments and musical styles on display. The finalists were: Jamie Goodwyn – voice, Oliver Pigram – clarinet, Matthew Yeung – piano, Nadia Mason – harp, Simon Lockyer – tenor horn, Abby Henderson – voice, Ria Pozybill – flute, Toby Phillips – voice, Alex Yeandle – piano, Finn

Collinson – recorder, Lishan Low – violin and Katie Collinson – voice. The evening also featured performances by the winning Junior Ensemble – the Junior String Quartet playing Faure’s Pavane – and the winning Senior Ensemble – the Show Choir singing Goodnight Sweetheart by Noble, Campbell & Connelly, whilst the adjudicator Edmond Fivet deliberated over the difficult decision of winner.

Mr Fivet, a widely experienced adjudicator, examiner and consultant who has been a major force in British music education, said that he had listened to thousands of young musicians over the years and the standard that evening was “very high indeed.” Mr Fivet commented

that the margins were very small indeed and everyone had given a great performance. He went on to give individual comments to all performers involved and singled out three people for particular note.

He gave high commendation to both Finn Collinson and Toby Phillips before awarding the title to Alex Yeandle. Mr Fivet praised the programmes that the three had put together, saying they were all very well prepared and came over very well in musical terms. Alex performed Reverie by Debussy and Prelude in C# minor by Rachmaninoff on the piano, and Mr Fivet commended him for the contrast in his choice of pieces.

House T-shirts unveiled at Sports Day

Participants in this year’s Sports Day from the Middle School and Sixth Form sported new House t-shirts, thanks to a generous donation from the Friends of Ipswich School. Each pupil from Year 9 upwards was given a new t-shirt in their House colour - red for Holden, navy for School, green for Rigaud, purple for Broke, sky blue for Felaw and maroon for Sherrington.

Over the last couple of years, generous funding from the Friends means Senior School pupils have benefitted from new cricket nets in the cricket gallery and a fashion photoshoot for Lower School pupils entering a fashion design challenge. The Friends have also contributed to the Caterham car project, which gives pupils the opportunity to build a Caterham car from scratch in the DT department.



New Lower School Common Room



Pupils in Years 7 and 8 returned after the Easter break to a brand new social space in school, which was officially unveiled by Mr Cliff, Head of Lower School, in the Lower School Assembly.

He spoke about how there had been a need for a communal meeting space for some time, so that pupils wouldn't have to congregate in a corridor when the weather was not great. He explained that he and the form tutors had lobbied for a room, and were delighted that pupils were now able to use the former M1 classroom, which had become vacant when the new Music School was built.

Along with comfy chairs to sit on, the tuck shop has moved into this room and will continue to offer refreshments, with prefects supervising as before. The room is designed to be a space for relaxing, reading and catching up on studies, providing a comfortable and inviting place where girls and boys from all forms across both year groups can mix.

The room has a notice board, a screen with a projector and speakers and coffee tables. It will be used for year and form assemblies, induction sessions and Life Skills lessons as well as being an informal meeting place.

Mr Cliff said: "The common room is a much-anticipated and very welcome addition to the Lower School 'team' and I am very excited about the opportunity this room brings for Lower School pupils. Many thanks to Mr Nickson and his wonderful Estates team for bringing such vibrant life back into this space."

The Lower School Council have started the phase two process and, as a result of their lobbying, workstations will soon be available so that PSC can be done in a suitably calm environment. Board games will also be on their way and Lower School art will also adorn the walls, adding a splash of identity and colour.

Maths Challenge Equals Success



Ten local primary schools took part in the first Primary Schools Maths Challenge in May, organised by Mrs Robinson from the Maths Department.

Each team was made up of four pupils from Years 5 and 6, and their teacher supervisor, from schools including Ipswich Prep, Sidegate, Whitehouse, Springfield Junior, Henley and Rushmere Hall.

The maths problems were introduced right from the start, with the earliest teams to arrive given some starter questions to get their brains in gear, for example; 'Find the square root of 2116.' All the teams competed in several challenges, aimed at testing the pupils' knowledge of Key Stage 2 Maths and beyond, which took into account speed, accuracy and mental maths skills.

As each round unfolded, the excitement built, the students and their respective teachers clearly itching to come out on top of the competition. Tension was particularly high during the maths relay round, when speed was the key, along with as much accuracy as was possible. Personally, I found watching the teams tackle the 'Countdown' round was the most entertaining, with sub-rounds and timers adding to the excitement.

After some hard fought maths, Ipswich Prep were named as the victorious mathematicians, with Sidegate coming second and St Helen's taking the bronze spot.

Emily Friar, Year 13

New Subjects for Life Skills

Life Skills has introduced a few surprises this year. Placed within the existing carousel of Politics, Belief, Mind and Body, Humanity, ICT, Careers and Personal Development, Years 10 and 11 have enjoyed experiencing a few new skills that they will hopefully take home to share.



With some generous support from Coes, all pupils learnt - with varying levels of success - how to tie a traditional double ended bow tie. It was very pleasing to see the increased number of these being worn for the house suppers.

Everybody should know how to fix a bicycle puncture and if the biscuit jar is running empty, cooking is now an option; many members of the school's Catering Team shared their skills in making chocolate chip shortbread. Year 10s were also encouraged to iron their own clothes - most definitely a skill for life. There were encouraging levels of success with no scorch marks and neat creases where required on trousers, skirts and shirts. The final challenge of the year was mastering the art of button sewing.

Simon Duncombe, Director of Life Skills

Karl Daniels – Retiring Chairman of Governors



In the last week of the Ipswich School term we caught up with Mr Karl Daniels, Chairman of the Board of Governors, who retired at the end of August 2016 as both Chairman and Governor. As Mr Daniels described it: “I view this as my third retirement. The first was in 1993 when I retired from my first career after thirty seven years in an international consultancy business specialising in corporate pension funds and the second was in 2006 from my portfolio of directorships.”

“Ipswich School has always been an integral part of Mr Daniels’ life since he joined the school as a boy in 1944. A week after being put in Prep C, he was moved up to Prep B (about the level of Year 4 and 5 pupils today) due to solid grounding at his previous school.”

Mr Daniels stayed at the school for nine years until 1953. Having kept in contact through attending OI Dinners and playing in the Old Ipswichian Cricket Week in the sixties and seventies, he later became Chairman of the OI Club Committee. In 2000 he became a Governor of the school and it was just two years later that Mr Daniels became Chairman.

“When I was a boy there was some excellent teaching but it was patchy: the

school was good academically, we played cricket and rugby to a good standard, there was a debating society and the odd drama production and that was it,” he said. Indeed, Mr Daniels thinks the biggest change in the school is the vast co-curricular programme now offered in the “rich education” we provide for all our pupils. Moreover, “the term pastoral care wasn’t even invented when I was at school, now it is embedded within school life and the quality of it is second to none”. In 1944 the school was for boys only with the headmaster “forbidding us to even talk to girls in the street”. He described how going co-educational improved the school enormously, with boys and girls “intermingling and providing a natural world for the children”.

In addition, Mr Daniels told us that whilst Ipswich School has key objectives, the Strategic Plan is underpinned by the principle of continuous improvement which has stood us in good stead. Three big projects stand in testament to his time as Chairman of Governors: the Upper Prep building, the Sports Centre at Rushmere and the new Music School. Indeed, the Upper Prep development was one of Mr Daniels’ first jobs as Chairman. Originally, the old Prep School, now the Sixth Form Centre, was going to be expanded in a project which “started poorly and deteriorated”. Thus, he worked with the Governors and a great team to create the new building across the road.

Costing four million pounds, it required the biggest expenditure on a single build at the school to create this iconic building.

Mr Daniels was passionate about the development of the new sports facilities as “we were a leading hockey school but didn’t even own a full sized hockey pitch to train on”. Fortunately, the school was able to buy Rushmere Sports Centre in a “sweetheart deal” and invest a significant sum of money into the development of three top hockey pitches, tennis and netball courts to create the Ipswich School Sports Centre. Officially opening in March 2015 with a wonderful ceremony, it was described by Olympic hockey players and Old Ipswichians George Pinner and Harry Martin as the “best facility in the country”. Not only does it host a wide array of school sport but it also has a lot of community use such as a ballroom dancing club, art classes and walking netball.

“I think some people were surprised we were able to develop the Music School before the ink was dry on the Ipswich School Sports Centre,” said Mr Daniels. Certainly, the impressive new music facility is now a defining feature of the school campus with over a million pounds raised from alumni, parents and friends of Ipswich School. This project is more personal to Mr Daniels himself given that a rehearsal room has been named after him for his contribution to the school. The latter was unveiled in the last Governors’ meeting of the year, which was “a complete surprise and almost overwhelming,” he said.

“Out of the three projects, Mr Daniels said he viewed the Prep as the most profound as the Prep headteachers have been able to do so much with it and provide such a rich education for all the young children.”

He said: “Not all children are keen on sport or music but all children need to be educated properly and the Prep gives a fantastic environment in which to do so.”

Mr Daniels’ key message to his successor is “You’ve got to enjoy it: as



my wife says, I have two passions in my life, Ipswich School and Woodbridge Golf Club". He certainly will miss being part of the school community and has most enjoyed working with two great headmasters. In his second business career, Mr Daniels as chairman worked closely with chief executives and realised the importance of the relationship between the two, a notion he has mirrored with the headmaster.

“He is now looking forward to spending more time with his wife Janice, with golf and piano playing being his main passions.”

Mr Daniels set the school's bowling record in 1953 when he took 9 for 36 in an away match for the First XI against Gresham's – a record which still stands today. He finished with a final story and message for all: "In 1952 I was about to bowl in my first match for the First XI. The late, great Cyril Perkins unwrapped the new ball and as he gave it to me he said, 'This is what you have always wanted'. How right he was and I managed to get five wickets in that match from which my long cricket life really took off. This was also a pivotal moment in my life as that's where I got my confidence. Confidence is key, as you have to try and take every opportunity in life; I like to think I grabbed all mine."

Interview by Hannah Woods, Year 13



Holly Crompton-Battersby

School Chaplain

Ipswich School's new Chaplain, Rev Crompton-Battersby, is the first female Chaplain in the school's 600 year history. Rev Crompton-Battersby was previously a chaplain at schools in Tunbridge Wells, Goudhurst and Cambridge, and also teaches art here, having trained in both fine art and theology as well as being a qualified teacher.

She said her twin obsessions growing up in South Norfolk were ponies and painting - she also now enjoys sailing and spends much of the holidays exploring new places with her family and their boat.

Rev Crompton-Battersby said that teaching art gives her the opportunity to work with images, objects and "passionate, enthusiastic students and colleagues, and said she has "enjoyed a very warm welcome into this friendly, inspiring, busy community." Rev Crompton-Battersby was officially licensed by the Bishop of St Edmundsbury and Ipswich in a special Sixth Form Chapel Service in November, so that she is now able to carry out functions such as weddings, baptisms and communions at Ipswich School.

Among the staff leaving in 2016 were:

Philippa Adcroft

Physics Teacher

Lucy Banham

Art Teacher

Paula Boughton

Librarian

Peter Boughton

Foundation Director

Louis d'Arcy

Head of Sixth Form

Lindy Hacker

Development Manager

Eddie Harmer

Crossing Patrol (Prep)

Cathy Hauxwell

Teacher – Prep

Nicky Hogan

PA to Bursar

Peter Taylor

Physics Technician



Peter Boughton

Foundation Director and Bursar

It is wrong to be saying a full farewell to Peter, as he is still at the school coaching Cricket and running the Fives Club. Indeed, on a cold winter night, he can be seen on the Fives courts wrapped up in a Cricket sweater and tracksuit bottoms, giving youngsters many years his junior the runaround.

However, it is important to pay tribute to Peter now that his contribution to Ipswich School in two important offices has come to an end. Peter was Bursar for 30 years, and, more recently, served for two further years as Foundation Director.

When Peter became Bursar and Clerk to the Governors, the Bursary was a pile of papers on the Headmaster's desk. It quickly moved in to where Reception is now, with one accountant and a part time secretary. The first project was the building of the pavilion at Notcutts and that was followed by many bigger projects, including the Sports Hall, the purchase

of the land in Ivory Street and building of the Prep, development of the science labs, the rationalisation of the boarding houses, and much more. Under his stewardship, the Bursary grew to a thriving department in its own right, overseeing and administering the burgeoning administration of our busy school.

As Bursar, Peter has had to deal with many matters, not least families who were struggling against financial hardship to pay the fees. It was always with great humanity that he conducted these meetings, whilst never forgetting the responsibility we have to administer

the funds of the charity fairly and with integrity. He also showed this same humanity to me, in his support to a new Headmaster, when I first joined the school.

“As Clerk to the Governors, Peter was enormously valued, as the two Chairmen he served, Karl Daniels and David Coe, warmly attested when they themselves retired.”

Peter could always be relied upon to deal with difficult matters in a very professional and sensitive way. He is very good wordsmith and his papers were always of the highest quality – possibly reflecting the good education he had at our school!

In his time in the Foundation Office, Peter engaged with more of his fellow OIs and set in motion the work which would lead to our first telephone campaign in the summer of 2016, allowing the school to reconnect with many of our alumni who had lost touch with us and raising significant funds in the process.

It is good for us that Peter continues to lead Fives here – under his stewardship we have grown a national reputation, not only for our ball skills but also for the way we play the game – surely the best tribute that any coach could want.

Nicholas Weaver
Headmaster



Paula Boughton

School Librarian

Paula tells us that when she first came to Ipswich School in 1980 it was with Peter to watch him play in the largely unheard of sport called Fives, and that whilst she had a good time, she didn't think then that she would be officially leaving this year from her post as School Librarian.

In her time the library has been transformed. She said that when she started, "The prime role was that of supervised Sixth Form workroom; most of the books had come from another school library so were already out of date, and we always had a timetabled member of teaching staff to help with behaviour. The local bookshop, Amberstones, used to send up a box of books of their choice once a month."

"Now the library is a well-stocked cross curricular resource centre with up to date electronic resources, as well as a fantastic selection of books and magazines to help with every subject – and a wide range of co-curricular interests as well."

There is a computerised library system, and a small team of dedicated library staff rather than timetabled teachers. Paula and her team have also taken over the Junior Library and created a reading programme for the Lower School.

Thanks to Paula, the library has hosted Question Time debates and World Book Day, and World Book

Night, celebrations of the power and importance of reading.

We may see Paula in the library from time to time as she hands on the reins to the new librarian, but in the meantime, we take this opportunity to thank her for her long contribution to Ipswich School and wish her all the best for her retirement.

Paula Boughton is pictured here with a book on display in the library, in which she has noted every donor of books to the Ipswich School library, to thank them for their contribution to learning here.

Eddie Harmer

Crossing Patrol Officer

As afternoon Crossing Patrol Officer, Eddie has literally been out in all weathers for ten years, helping to keep the children safe.

He started work with us at the very beginning of the life of the new Upper Prep building, having already had two very successful careers as a member of the Parachute Regiment for 12 years and then as a Police Constable for 23 years - and was an obvious choice to keep the children and coach drivers in line!

"Eddie has not just been one of our 'men in a bright coat', and mittens on a cold day; he has always been willing to go that extra mile, and using his skills as a national level hockey umpire has been a great help over the years."

His efficiency in completing any tasks set has been amazing, and his delivery of 'meals on wheels' every day - making sure he got busy people a sandwich for lunch if needed - has been very much appreciated by all those who have benefitted.

Eddie always has a story to tell and has been a wealth of useful information. It is amazing how you can keep our neighbours on side by chatting and being friendly and this is exactly what Eddie has done.

Amanda Childs
Head of Ipswich Prep

Cathy Hauxwell

Ipswich Prep Teacher

Cathy Hauxwell has worked at Ipswich Prep for 20 years. Cathy joined us initially as Year 3 class teacher after having speculatively written to Ian Galbraith, and a short while later, a vacancy arose. Cathy has taught a number of year groups and has had responsibility for girls' games, English and drama in her time with us.

"When Cathy initially indicated that she wanted to retire a couple of years ago, she asked that she could finish her time with us as a Year 6 form teacher as she loved teaching this age group."

She has had immense success helping the young people make a transition from

the top year group in the Prep School, to be ready for their move into Year 7, wherever that might be.

It has been Cathy's ability to get the trust of the children, for them to be willing to be taken well out of their comfort zones, which has made every single one of those productions so amazing in so many ways.

We will always remember her excellent teaching and her wonderful desire to help the children succeed in all aspects of school, and wish her a very happy retirement.

Amanda Childs
Head of Ipswich Prep



Louis d'Arcy

Head of Sixth Form

Louis was appointed Head of Sixth Form at Ipswich School in April 2012, having been Assistant Head of Sixth Form and Deputy Head of Careers at Whitgift. He settled quickly into his role and immediately formed his Sixth Form team. During his tenure, Louis was instrumental in developing and refining the Oxbridge programme, using his own experiences from his time at Oxford where he read Chemistry. Developments included the Athenaeum, through which applicants are encouraged to explore their subjects further with subject specialists and mentors within the school. Louis was also active in getting the new Sixth Form Life Skills trip to South Wales implemented, which was an overwhelming success. He was well liked and respected by the Sixth Form students, highlighted by his invitation to and attendance at the Sixth Form ball this year. His surprise appearance at the Graduation Day service showed how much of a bond he had formed with the cohort and it was much appreciated by both students and parents alike.

Alongside his maths teaching where he was unstinting in his efforts to help those

who were struggling to improve, Louis was also involved with the rugby programme here. As Head of Sixth Form, he was able to set a positive example to students regarding the importance of managing a balance between sport and academic life. Louis' biggest achievement in the Rugby Club was in his last season at the School, motivating and engaging an age group who had lost the majority of their games throughout their time at the school. He managed to re-engage many disaffected boys to enjoy their school rugby, resulting in an undefeated season as the 2015/2016 U17 team.

Louis will be remembered for his cheerful and positive attitude, as well as supporting Bradford FC (somebody has to), terrible jokes in assembly, that shocking beard that he once grew, appalling karaoke on the Sixth Form ski trip and providing an object lesson in sun safety at Bradwell after forgetting the sun cream! Louis has gone back to his old school Bradford Grammar as Deputy Head and we wish him every success there.

Zos Austin

Head of Sixth Form

Lucy Banham

Art Teacher and Activities Co-ordinator

Lucy left Ipswich School in the summer of 2016 after four years in the Art Department. She has been a real asset, and her lively and enthusiastic approach to teaching has helped to motivate and encourage all students. We will remember her many contributions to the department, from leading the school's contribution to the Pigs Gone Wild art project in Ipswich this summer with the creation of Piggy Stardust, to her still life exhibitions in her classroom for pupils to work from.

Most famous amongst these must be her Circus theme – a strange choice perhaps given that she absolutely hates clowns! She has been very proactive in the school's co-curricular life, having transformed the organisation of the Thursday afternoon activities sessions, wowed the ISI inspectors with her enthusiasm and given her time generously after school, on Saturdays and in the holidays.

Peter Taylor

Physics Technician

Peter joined us as an Assistant Caretaker in March 1995, from a company called Cleaning Technicians where he had been responsible for carrying out specialist industrial cleaning. This was a real bonus to us, and for many years Peter advised on and carried out the care and maintenance of our Sports Hall floor.

“ Peter then became our caretaker with responsibility for Great and Little School – always maintaining it in first class condition for our functions and events. He did a superb job in meeting parents and other visitors, and making and serving refreshments. ”

In 2004, Peter took on responsibility for planning the replacement of light bulbs and tubes throughout the school, in one of our first real efforts to maximise energy efficiency.

During his ten years as caretaker, Peter became a founder member of the Support Staff Focus Group. In September 2006, Peter was appointed as Physics Technician, so he has done 10 years in that role too, and is a hugely valued member of the team.

Peter continued to work as a caretaker in school holidays and on Saturdays, and added the PAT testing of all our portable equipment to his responsibilities, which is a very big job! Peter only gave up his caretaking responsibilities fairly recently as his family commitments increased. We wish him well for a long and happy retirement.

She has coached hockey and helped out on ski-trips, Cumbria and South Wales. Lucy has also been a wonderful and caring form tutor, who gained much respect from her students for her masterly eyeliner techniques and creative hairstyles. We will very much miss Lucy's warm and friendly nature, and wish her all the best on her travels.

Maggie Davis

Director of Art



Lindy Hacker

Development Manager

Lindy joined the School as Development Officer in February 2012, and when Development Director Graham Papenfus left in April 2014, she was promoted to Development Manager.

Lindy demonstrated many great strengths, working closely with the Old Ipswichian Club and the Friends of Ipswich School, arranging numerous functions and fundraising events, social activities and OI reunions, amongst other things, and really getting to know the wider school community.

A real highlight was the 125th anniversary of the OI Club in 2015, and the Gaudy event in the summer. Lindy is described by colleagues as “simply a fantastic team player who will be sorely missed by everyone. She is always willing to help with anything which needs doing to support us”.

She is known for her warm smile, her long ‘to do’ list written on a desk pad which she tracks down from random stationers, and for her love of banana cake. Lindy has moved back to the West Country, and she does so with our very best wishes.

Jill Dunlop

Senior Management Team Secretary

Jill joined us in May 2010 and worked at the school for six years. Jill soon got into the swing of all that was required of the SMT Secretary – and that is a lot! Jill’s role at Ipswich School was a vital one, and is very much about the ‘devil in the detail’ to ensure the smooth running of big school functions, such as Carol Services and the Commemoration of Benefactors Service, and her organisation of Speech

Day is legendary. Her work may have been invisible to so many colleagues, but without her, and the forensic grasp of detail that she brought to the role, so many aspects of what we offer would simply not have happened. Superbly efficient, organised, unflappable, constant, professional, she became the eyes and ears of so many of the heads of section and we shall certainly miss her hugely.

Philippa Adcroft

Physics Teacher & Sherrington Housemistress

Philippa is incredibly well organised and is continually planning ahead, indeed over the horizon. She has always been stoical about the continuing changes to the Physics syllabus, having been in teaching long enough to see the re-emergence of some ideas long

considered dead and buried but now reborn as new and revolutionary.

She has led our intrepid sailors in many a quest for excellence at Alton Water and has been involved in supporting many Duke of Edinburgh expeditions.

In her role as Housemistress she has

Nicky Hogan

PA to the Bursar

Nicky’s first role at Ipswich School was as a typist over thirty years ago in 1983, when she was looking for some flexible working, and helped out at the Prep with typing letters and other papers. Nicky was self-employed and would walk her baby in a pushchair to the school to collect work to type at home. This expanded into help for the Registrar, and assistance for Dr Blatchly when the school still ran a Saturday school.

Nicky has officially been with the school since March 1993 when she was employed on a short term, three month contract as Bursar’s Assistant – one of her first jobs was helping to type out the manual fee notes. And as they say the rest is history...

During her time at Ipswich School, Nicky has worked with three Headmasters and two Bursars, and has seen the end of Saturday School, the school move to co-education, the construction of the Sports Hall, the Blatchly Labs, the new Prep School buildings, ISSC Rushmere and the new Music School. Nicky’s colleagues have commented on how she has never stopped helping people in a kind, caring, thoughtful and confidential way – “you know that you can say anything to Nicky and that is where it will stay if that is what you wish”.

It is clear that she has cherished the wonderful people she has worked with, both governors and staff, as well as seeing so many pupils successfully pass through our school. Nicky has left Ipswich School to help with her grandchildren and other pursuits... even possibly doing temp work to try something different! She will be missed by all.

supported and cajoled students in equal measure, and will be much missed by her fellow Sherringtonians. We wish her all the best for the future.

Simon Arthur
Head of Physics

Letter from the Archives

Life in the archives over the period of this Journal has been as varied as usual. Visitors have come from near and far, from Wales and Germany, Australia and the United States, all seeking to piece together the lives of former schoolboys or using our rich collection of early printed books and manuscripts.

Presumably one day, researchers will also look into the life and times of old schoolgirls and although by that time, even more will be done digitally, nevertheless, a visit to the school and a walk up Lime Avenue cannot be beaten for a feel of the place.

The major development of the past year was the linking of the online archives site, which went live at the end of 2015, to the main school website. As you will see, much more work is needed and I am currently revamping colour schemes etc, which is great fun. Given the expense of making searchable documents out of old typed or printed pages, however, we have so far only been able to upload a fraction of our school magazines and papers. If the journals for your school years are not yet there and you feel you are able help towards this or towards expanding other areas of the site, please do get in touch. It would be a pleasure to add your name to the site. This edition comes out late in the year and the celebrations of Queen Elizabeth I's renewal of Henry VIII's charter to the school already seem a long time ago. Since then, we've discovered that a copy of Henry's charter has been hiding in the National Archives. It is now on display at Christchurch Mansion until March 2018, along with the original statutes of Wolsey's Cardinal College, that grand but short-lived incarnation of our school, as described by the ever eloquent Richard Wilson in his piece elsewhere in this Journal. In fact, we have both Richard and brand new OI Grace Aggett to thank for kindling a new relationship with Christ Church College as they both independently - and initially unknown to each other - began to look more closely into the links between Wolsey's Ipswich School and the Oxford college he established for the school to feed into. Thanks to them, I have taken a small group to visit Christ Church and its archives. Archivist Judith Curthoys also recently joined us for lunch in the headmaster's study when she visited Ipswich to deliver the statutes to the exhibition.

Ol Alan Wyatt has become a frequent visitor to the school archives as he researches into those who served in the Second World War to record their experiences before it is too late. While speaking mainly with

the children of servicemen, he has located a handful of veterans who are still alive. In working towards remembering the First World War, I wish there had been an earlier Alan for those stories! We do, however, have a rich trove of WWI material, including an excellent newspaper collection. It would be wonderful to hear of newspapers or other artefacts to add to the material Alan is compiling, all of which will make the school archives a richer place.

It only remains to thank those many OIs, their families and friends for their tremendous generosity in donating photographs, school reports and more to the school museum. I have only one small request - if you leave a gift at reception, unless you wish to remain anonymous, please could you leave your name too! Many, many thanks again for your kindness and indeed to all those who in so many ways have given their support to the museum over the years.

Melissa Joralemon
Archivist



The Archivist's desk

SCHOLA REGIA GIPPESVICENSIS

In June 1879, classicist Hubert Ashton Holden, headmaster from 1858-83, introduced this as the Latinised name of our school, Schola Regia Gippesvicensis. His predecessor, Stephen Jordan Rigaud, at the helm from 1850-58, had used Gippovicensis.

We know that in the year 1200, a group of boys was being taught in St Mary-le-Tower church. Since then, what would evolve into the Henley Road school we know today, has been known by many different names. The following list was put together by John Blatchly, headmaster 1972-93...

The Guild Merchant school	1200 or earlier
The Corpus Christi Guild School or	Around 1327
The Grammar School of Ipswich	1412 or earlier
The Free School of Ipswich School	1483-1528
The Cardinal's College of St Mary in Ipswich	1528-39
The King's Majesty's School	1531
Ipswich School (on a printed title page)	1697
King Henry VIII School, Ipswich (film)	1722
Queen Elizabeth's Grammar School, Ipswich	1851
Queen Elizabeth's School, Ipswich (Both names used by	
Ipswich Grammar School	<i>Rigaud and Holden 1850-83)</i>
Ipswich School	Since 1883

The Names of the School

The New Heads Board

On the wall at the beginning of the passage to the staff Common Room hangs a new framed Heads Board. This began as a simple idea. A list of past headmasters of the school, beautifully calligraphed and framed, to hang in the main entrance area and give staff, pupils and visitors alike an appreciation of our long history. It proved to be anything but simple.



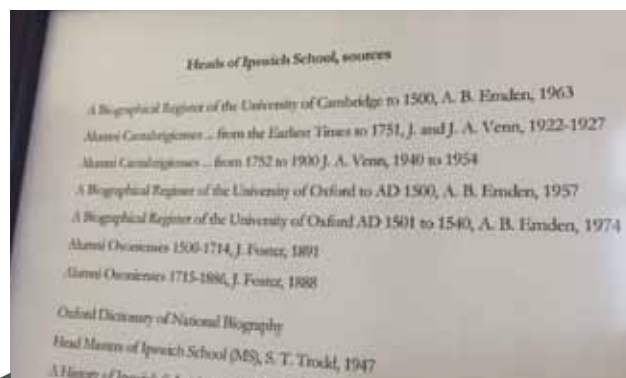
Heads of Ipswich School before framing

The lists traced turned out, in an alarmingly large number of cases, not to agree with each other. There were even inconsistencies within the same source. It turned into a wearying project and in many cases it was a judgement call as to exactly which source to trust.

Once the list was complete, a local calligrapher, Julie Chaney, began her work, laying out the names and leaving enough space for future heads. An Italian paper took the place of vellum (happily for all calves but in any case we needed a larger piece than a small bovine could provide). The heading is in gold leaf, thus a spacer has been added under the glass to prevent it touching the leaf.



The board looks back to our roots and forward to the future. It pays tribute to the early and unnamed masters in the years after 1200 and while to date all heads have been men, the title Heads, rather than Headmasters, of Ipswich School, reflects the changing times and the possibility of women at the helm. You will also notice that in the past, the majority of headmasters were in holy orders, which is not the case today.



The legend, hanging next to the board, shows the sources used

Nostalgia in Cyberspace

A generous grant has allowed the creation of an online museum! Here you can browse the museum and its collection of artefacts, newspapers and photographs, as well as take a trip down memory lane through past school magazines.



Welcome to Ipswich School Museum and Archives online

From humble beginnings in a boxroom in the tower, the school archives have grown rapidly in both volume and importance since the 1980s, when late headmaster and scientist-turned-Suffolk historian, Dr John Blatchly, undertook the herculean task of creating a new museum to show our history to the school and to the outside world. Dr Blatchly's work in collecting and cataloguing artefacts from around the globe led in 2007 to the opening of the 'New Morley Rooms', named after Old Ipswichian Wallace Morley, a pioneer in gathering Ipswich School records. Morley's spidery handwriting preserves names and fragments from the past which would otherwise almost certainly have been lost. Once the music practice rooms of the old Prep School, the school museum now provides a walk through history, from the beginnings of the school in 1200 to the present day. Its visitors include very elderly old boys, their young descendants, former and current schoolchildren and local groups.

A recent and extremely generous grant has now allowed the beginning of the process of digitisation, which will give those further afield the chance to browse the collection and explore the schooldays of their relatives. Or rediscover their own. A selection of photographs, artefacts and school magazines has been scanned to create the online museum and we hope that with further grants we can expand this exciting project. Should you wish to contact the museum or help us add to the site, please contact the school Archivist and Museum Curator, Melissa Joralemon on +44 (0) 1473 408300 or at maaj@ipswich.school. In the meantime, we ask that you bear with us while the pages beyond are under construction and we thank all those whose help and support have made this possible.

[Home](#) [Browse](#) [About Us](#)

This is the first phase of the website and it is far from complete. The older magazines so far uploaded were scanned using a cradle scanner, where they were laid open face-up so as to avoid damage, and then converted into searchable pdfs. It will take time to raise funds to scan the entire collection, so please don't be disappointed if your own school years are not yet there. For this initial phase, we have taken a selection over the years since 1852, when the school moved to Henley Road under headmaster Rigaud and magazines began.

The process of making searchable pdfs from older, non-digital documents is a costly one and we have used a company

called SDS, based in Dorset. (The most recent school magazines are on the main school website).

The site can be accessed either directly at: www.ipswichschoolmuseumandarchives.co.uk or via the Old Ipswichians link on the school website - choose Archives from the drop-down menu.

We would very much like to expand the site, especially the searchable school magazines. If you would like to help or to offer feedback on the site, please contact the Archivist at either maaj@ipswich.school or on 01473-408300.

Happy browsing!



Cave Beck, Headmaster in Turbulent Times

The school's headmaster from 1650 to 1657 and again briefly from 1658-59 was one Cave Beck. Not only was he the bearer of an unusual name, but of all our past headmasters, he is one of the most interesting. He is variously described as an 'all-rounder; lawyer, divine, mathematician and linguist, a man happy to be by turns courtier, schoolmaster, incumbent, tutor, chaplain or writer.' Three things stand out about the Revd Cave Beck, a clergyman (as were nearly all our headmasters until the mid-19th century): one, his adoption of a system of marking the order of books in the town preachers' library; two, his apparent success at navigating the political conflicts and upheavals of the times; and three, his invention of a 'universal' language.



The Town Preachers' Library, housed today in the headmaster's study

Part I: Shelving marks for the Town Preachers' Library

As headmaster of the school, Cave Beck cared for what we now call the Old Town Library, originally the library of the town's preachers. It began with a gift of religious books but grew to include a far wider collection of volumes on diverse subjects. For a good many years the books resided in the former Blackfriars Monastery, which was also home to the school from about 1613 to 1842, during which time Beck's headship fell.

By the 1980s, the books had found their way into storage under the current Ipswich county library on Northgate Street. They were threatened by damp and in great need of care and attention when in 1983 headmaster John Blatchly rescued the entire collection and housed it in his study, where it now keeps company with one of his successors, Nick Weaver.

In libraries and on our own bookshelves today, we tend to keep books with the spines, showing title and author, facing outward. In Beck's time, however, they were mostly kept spines inward and pages facing out. To keep them in order, therefore (bearing in

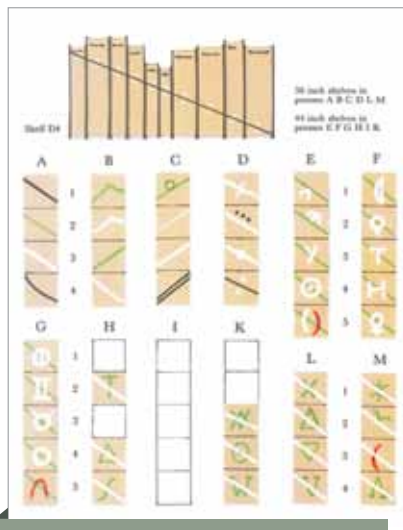


The county library on Northgate Street

mind they might be returned to the shelves by servants or others who could not read), Beck devised a system of markings, known as fore-edge markings, which were painted onto the 'fore-edges' of the pages between the covers. The diagram below shows some of the markings he devised.

At the top, shelf D4 is shown, this being the fourth shelf down of press (or bookcase) D of the library as it was in 1651. At that time the system was used for books on 45 shelves.

The pages of the books on shelf D4 have been marked with white dots, above and below a slanting black line which runs across all the books on the shelf. Each book therefore makes up part of a sequence and can easily be returned to its place, no literacy required.



Cave Beck's shelfmark system

The symbols Beck used on the books show his wide-ranging interests. They are taken not only from the alphabet but also from the varying symbols used at the time in alchemy and astronomy. They were apparently painted onto the books by an individual named Basil Breame, for the sum of three shillings.

Part II: Beck and the Civil War: skilful moves/reconciling gestures?

From what we know of Beck, prior to taking up the school headship, he moved in Royalist circles and yet was able either to keep this quiet or to operate extremely smoothly when encountering supporters of the parliamentary side in Ipswich. Ipswich was a parliamentary stronghold and the town council had lent money to the cause. Despite this, the town clerk, Nathaniel Bacon, and his brother Francis both supported Beck's candidature for headship and indeed Beck was to

dedicate his book of universal language to them both. Not only this, but of four friends who added verses to the book, two were Puritan ministers.

On his resignation from the school, Beck went on to become perpetual curate of St Margaret's, where today we hold the Prep School Carol Service. He also became resident tutor at Christchurch Mansion to the children of Leicester Devereux, Viscount Hereford. In 1660 Hereford was one of the six peers sent to Holland to bring back the king, and Beck was one of his attendant gentlemen.

The double hammerbeam roof of St Margaret's church was installed in the late 15th century. Beginning in 1694, Beck worked with local Tory magistrate (called coincidentally Devereaux Edgar) on designing fifty painted panels between the rafters, which represent the settlement of the conflicts of the Civil War. The two central panels are an unusual form of the arms of William and Mary.

“As was common in East Anglian churches, carved wooden saints and angels once looked down from the protruding ends of these hammerbeams. Unfortunately, the dreaded iconoclast William Dowsing had visited the church in 1644 and these carvings suffered the fate of so many others – they were hacked off.”

As the turbulent 1600s drew to a close, Beck had the shields



The double hammerbeam roof of St Margaret's, with roof paintings and heraldic shields

of local figures placed where the saints and angels had been, figures from both sides of the political and religious struggles which had so divided the country. From this work, we might perhaps conclude that however he had started out, Beck had come through his experiences with a desire to promote or at least recognise coexistence.



Dedication of Beck's book of universal language to the Bacon brothers

The South Prospect of St. Margaret's Church



St Margaret's Church, 1674 and present day

Part III: A Universal Character

Today, Esperanto is probably the best-known attempt to create a 'universal' language. Cave Beck, while not the first to try his hand at such, was certainly one of the earliest. His universal character was intended to bring all peoples of the world together with a language easy enough for a child to learn. It was based on numbers, with parts of speech and cases created by letters as prefixes or suffixes.

While the gesture may have been intended as a universal one, the language was certainly not one peoples throughout the world would find equally accessible, literate or not. First, the numerals were Arabic – the confusing appellation for the numbers we in the West use today, while the letters were Latin.

“The grammar was in large part similar to Latin and with five cases. To express a word, one would recite its components, hence ‘to bear or carry’ is 446 - ‘forforsic’.”

Even the numerals themselves were to be pronounced in a way an English speaker would find familiar: 1,2,3,4,5 - aun, too, trai, for, fai. Yet even for English speakers, the idea that it would be possible to learn in a short time seems outrageously optimistic.

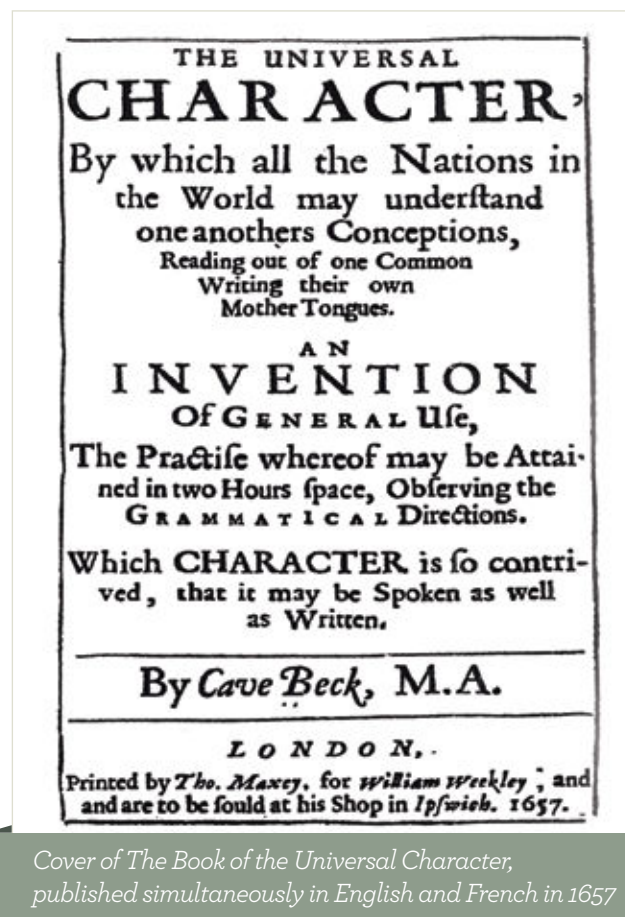
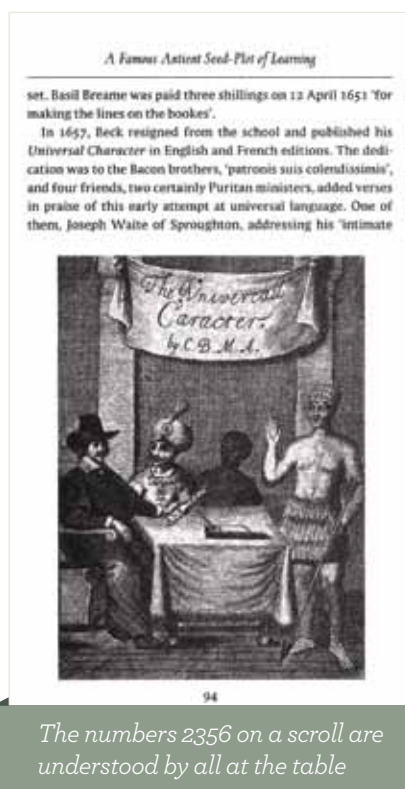


The book was published simultaneously in English and French in 1657. It does not appear Beck planned to have it published in any other language. One would expect that an educated Englishman in the 17th century would be aware that different alphabets or characters and written numbers

24. <i>The Universal Character.</i>			
<i>Plu.</i>	mad 3s	med 3s	mid 3s
<i>Second perfect.</i>			
I would have been abated, thou &c. he			
&c.			
<i>Sing.</i>	mal 3	mef 3	mif 3
<i>Plu.</i>	mal 3s	mef 3s	mif 3s
<i>Third perfect.</i>			
I should have been abated, thou &c. he			
&c.			
<i>Sing.</i>	mal 3	melf 3	mil 3
<i>Plu.</i>	mal 3s	melf 3s	mil 3s
<i>First Future.</i>			
<i>Sing.</i> I will be abated, thou &c. he &c.			
<i>Plu.</i> We &c. ye &c. they &c.			
<i>Sing.</i>	mag 3	meg 3	mig 3
<i>Plu.</i>	mag 3s	meg 3s	mig 3s
<i>Second Future.</i>			
I should be abated, thou &c. he &c.			
<i>Plu.</i> We &c. ye &c. they &c.			
<i>Sing.</i>	mal 3	mel 3	mil 3
<i>Plu.</i>	mal 3s	mel 3s	mil 3s
<i>Imperative mood.</i>			
Present Tense, to be abated			
Preterperfect, to have been abated			
Future, to be abated hereafter			
Note, instead of Impersonals in English, the pronoun [it] is before Verbs, as [it pleased God] their			

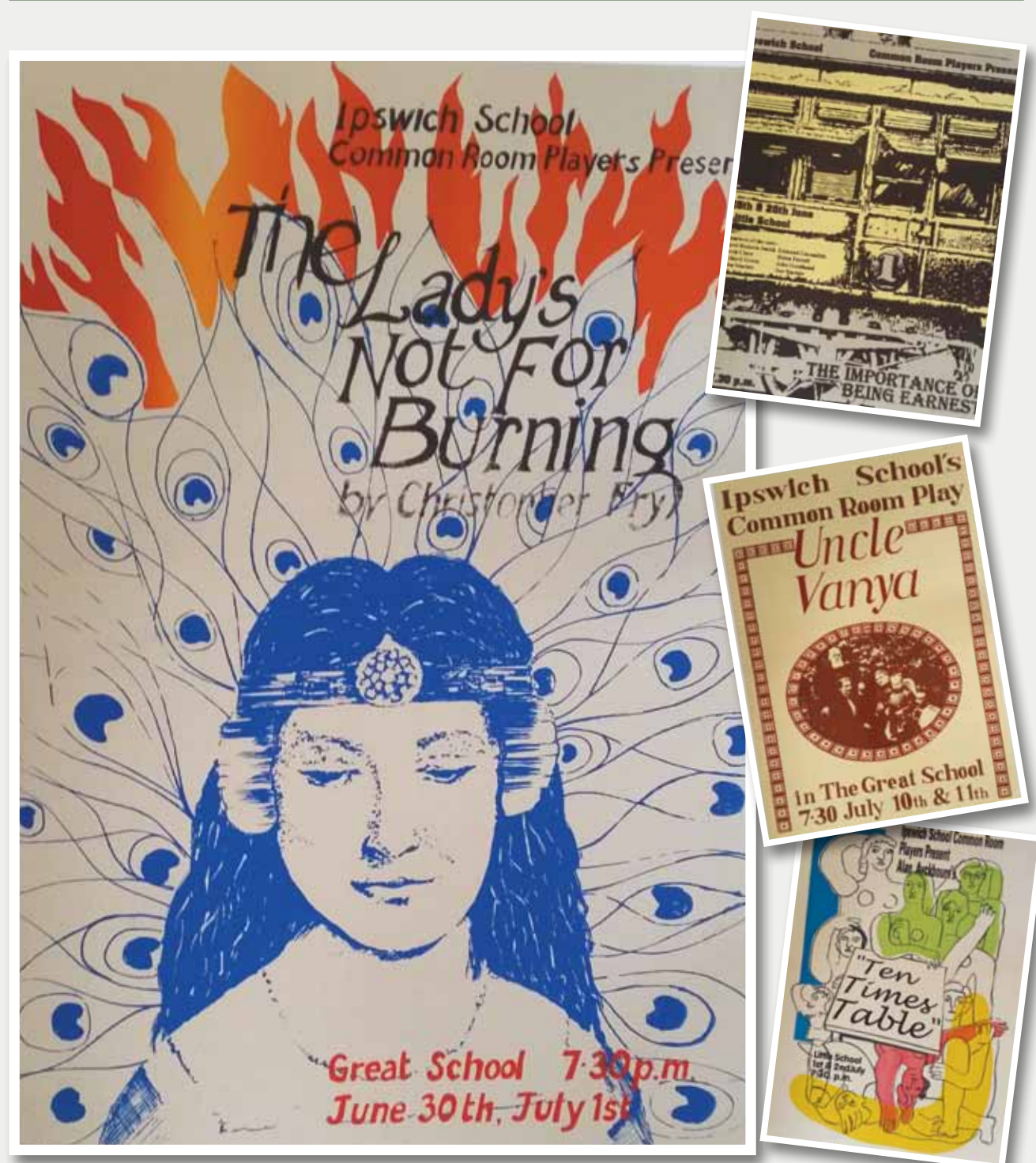
existed in other parts of the world. However, the concept is surely admirable, even if Eurocentric, wittingly or unwittingly, especially when considered alongside his later, reconciliatory artwork in St Margaret's church.

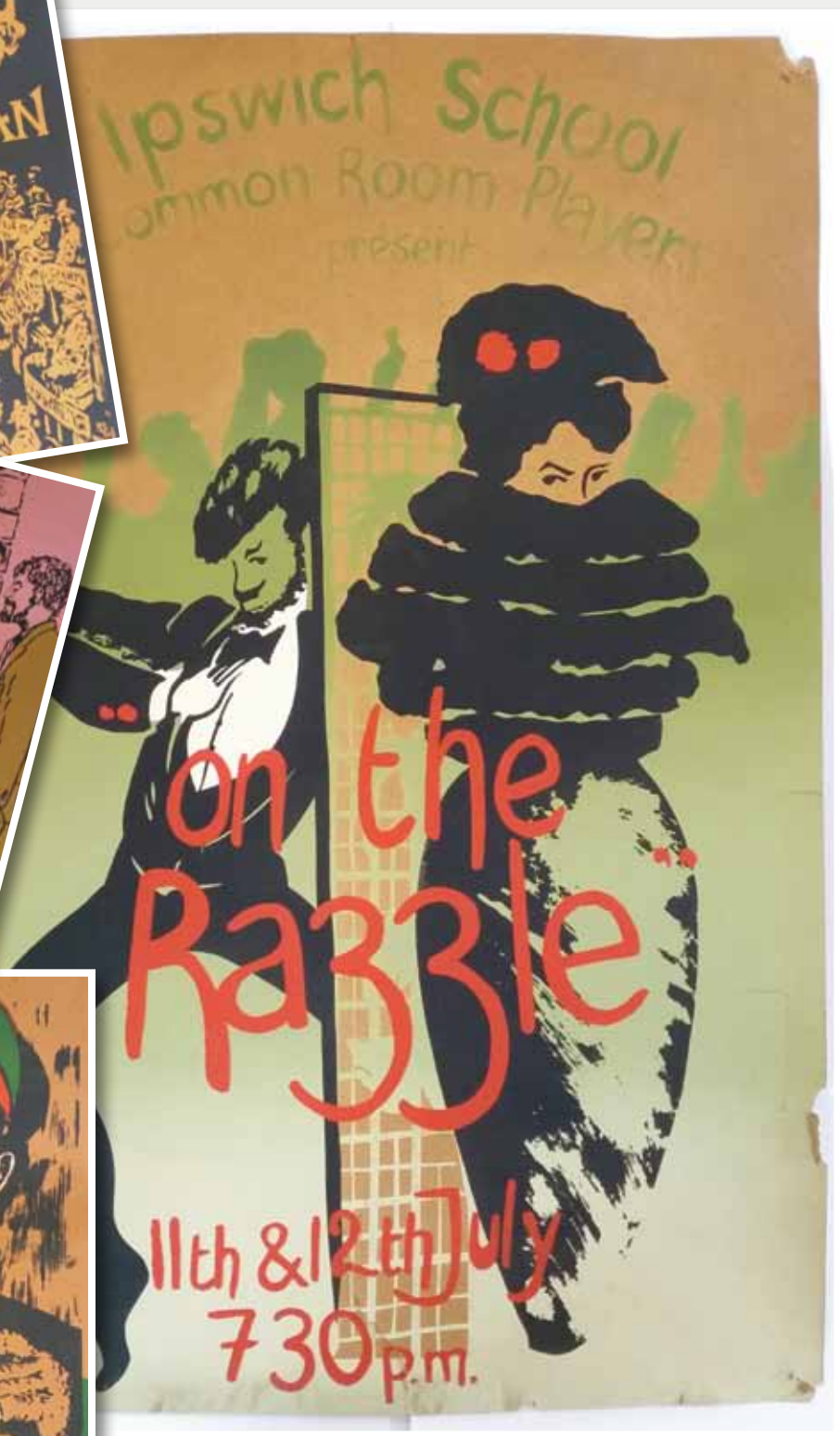
A picture from the book illustrates Beck's hope for his language. A man, possibly intended to be Beck himself, sits at a table with three others from different parts of the globe. In Beck's hand is a scroll with the numbers 2356 written on it. We can look this up in Beck's book and see that it means 'to hunt', which the spearsman appears to acknowledge.



The Common Room Players

Today, thanks to our excellent Drama department, the school staff put on a pantomime every two years. Once, back in the 1980s, the Common Room Players regularly put on high calibre performances. Supposedly our lives are ever easier, but where has that kind of time gone? The time to indulge and share. One can only sigh.





This year was an all-school photo year. Here are some earlier school groups:



1890s, Headmaster Raynor third master from left, with thick moustache



1902, Raynor fifth master from left



Also 1890s, Raynor fourth master from left. Note apparition or corporeal presence in upper window; the school has as yet no legends concerning hauntings, although recently, cleaning staff have reported hearing running footsteps and doors opening and closing



1908-9, Raynor fifth staff member from left

Development Office - supporting the Club and the School

The Development Office was established back in 2005 to work with the Old Ipswichian Club on a programme of events and reunions, and communicate School news to the OI community (the Office also supports the Friends of Ipswich School along similar lines). It was also tasked with developing a programme of philanthropy at Ipswich School that would enable the School to deliver projects and initiatives that would benefit both current and future pupils.

Twelve years later, and with a few changes to the team (and the name!) the Office is still going strong. Day-to-day tasks involve working closely with your OI Committee to support the organisation of events - from speaking to our Catering Team to organise menus, to ensuring room bookings are in place, to liaising with the Reprographics Department to make sure invitations are produced and sent out. On the communications side of things, we assist with the production of the OI eNews and OI News publications, as well as the OI section on the School website to ensure OIs are kept up to date with the latest news from the Club and School.

“The Development Office team has seen a few changes in the last 18 months. We said goodbye to Peter Boughton who retired as Foundation Director in December 2015, and Lindy Hacker left us at the end of June 2016 to join her family in moving to the South West.”

Heather Bush, Development Director, joined in June 2016. Having worked in fundraising for over 15 years, firstly at the Royal British Legion raising funds for the Poppy Appeal and then at the Museum of London for the last 13 years working on a variety of fundraising projects, she is relishing the challenge of raising funds to support the priorities for Ipswich School. Heather has lived in Ipswich since 2003 and is married with two young sons. “One of the things I love most about this job is meeting the breadth of people who care about this school: Old Ipswichians, parents, pupils, governors and staff to name but a few. I cannot help but feel inspired hearing their stories and their experiences.’ Outside work Heather is a keen runner and ran her fifth marathon earlier this year.

Vanessa Bell, Development Manager, is our newest team member, who joined us in January 2017. Vanessa previously worked at the University of East Anglia as a Development Manager securing philanthropic income to support various projects throughout the University. Prior to that, Vanessa worked as a fundraiser for the East Anglia’s Children’s Hospices and particularly enjoyed managing the relationship with Ed Sheeran, who is now



an ambassador for the charity. She is passionate about her work and likes to engage people with her enthusiasm. Her daughter, Ella, takes up most of her time outside of work but she is also an avid golfer and is County Captain of the ladies. She also enjoys travelling, is a keen skier and makes sure to find time to catch up with her old school friends.

Vicki Gordon, Development Officer, has been at Ipswich School for two and a half years, having joined the team back in January 2015. Before working at Ipswich School, Vicki held a number of interesting roles including working as a dental nurse in Woodbridge, so it was a big change to swap dental work for a school development office! Her favourite parts of working in the team has been organising events, getting to know all of our OIs and hearing all of their stories about their time at School. Outside of work, Vicki enjoys spending time with family and friends, she is also a keen baker. She has recently bought a house and got married this July.

Of course the Development Team doesn’t work in isolation. We work closely with your Committee, but we also get wonderful support from the Communications and Marketing Team with whom we share our offices. Peter Gray, Director of Marketing, Moira Bryan, Communications Manager, and Natasha Sones, Digital Communications Officer, are responsible for managing communications tools such as the website, school publications



VIP event at the Festival of Music

like the Occasional and Ipswichian and general school advertising and publicity. They work with us in putting together some of the communications material Ols receive. Between the two teams we work on big school events such as the Festival of Music and we can always rely on each other for help in putting together a VIP list or proof-reading an article – or making and eating a cake or two!

The strength of the relationship between Ols and the School is clearly shown in the level of charitable support that Ols have contributed over the years. The establishment of the Development Office brought a little more structure to giving to the School, but the generosity remains unabated. One only has to look to the success of the 125th Appeal and the creation of the wonderful New Music School to see that Ols continue to support Ipswich School generously. Last year's inaugural telephone campaign raised over £66,000 for bursaries, sports and other areas, an astonishing amount considering this was the first time this approach was taken, and we hope that we will at least equal that again this year. We are, as ever, incredibly grateful to every Ol who has chosen to support the School in some way, at whatever level. Your support really does make a difference to the lives of pupils here.

Located above the CCF stores we aren't the easiest offices to reach, but we are always delighted to welcome Ols back for a chat, to have a look at the archives or a tour of the School - our doors are always open and we'd love to see you.



Donor recognition in the New Music School



OI Club Events



OI London Dinner

The Oxford and Cambridge Club | 15th April 2016

The Club's annual London Dinner took place on a very wet evening at the Oxford and Cambridge Club in Pall Mall. 52 guests attended, which made for a very full room. Our President, Mrs Ling Stephens recruited OI & Founder of the Hay Festival, Peter Florence (OI 1975 – 82) to speak. A fabulous evening was had by all in attendance.



OI President's Event

House of Commons | 30th September 2016

The President's Event was held on a warm and pleasant evening at the end of September at the House of Commons. Being based in London for most of her post-school years, Ling Stephens was keen to have this event in a London landmark.

Over 50 OIs plus their families and also the Headmaster joined us for the evening. Many had signed up for a private tour of the Houses of Parliament also and the informative and pretty enthusiastic guides showed OIs around the chambers, which form the House of Commons and House of Lords. This was followed by a drinks party in the Thames Pavilion.



OI AGM & Ipswich Dinner

*The new Music School and Great School,
Ipswich School | 17th December 2016*

The annual Ipswich Dinner and AGM took place on Saturday 17th December. The AGM was held in the new Music School to give OIs the opportunity to have a look around the outstanding facilities that this provides for pupils. This was then followed by another successful dinner.

After last year's record attendance we did have an upper limit on numbers for reasons of safety and ensuring the best catering service for everyone. 132 OIs, guests and upper 6th pupils had a very enjoyable evening, entertained with an excellent speech from Mark Bailey (OI 1972 – 79).



OI Summer Lunch

Dining Hall, Ipswich School | 11th June 2016

OIs who left the school at least 50 years ago, plus their partners, toured parts of the school and lunched together in the School Dining Hall. This is always a convivial and enthusiastic gathering, made more so by a special archives display arranged and hosted by Melissa Joralemon.

The Chairman of the School Governors, the Headmaster and the Club Chairman gave speeches at the event.



Minutes of the Annual General Meeting held in the new Music School at Ipswich School at 6.30pm on Saturday 17th December 2016

In attendance: Ling Stephens (President), John Graham (Vice-President), Sally Webber (Chairman), Clare Lock (Secretary), Steve Runnacles (Treasurer), Nicholas Weaver (Headmaster) and those signing the attendance register: James Davey, Bob Clayton, Karl Daniels, Philip O'Loughlin, John Ward, Christopher O'Loughlin, Paul Wranek, Andrew Cockrill, Ian Galbraith, Geoffrey Cook, Henry Staunton, Peter Rolph, John Felgate, Terry Cracknell, Trevor Woods, Ling Stephens, Guy Main, Richard Staines, Geoffrey Bell-Jones, John Caudle, Robert Porter, Anthony Hubbard, Vicki Spray.

1.0 Apologies for absence:

Apologies for absence were received from: Mike Fenn, Leigh Belcham, Richard Hudson, Martin Holland, Chris Warnes, Ed Alcock and Iain Chesterman

Members were welcomed to the AGM by the President, Ling Stephens.

2.0 Minutes of the last Annual General Meeting:

Minutes of the last meeting were agreed as a correct record
Proposed by Bob Clayton and Seconded by James Davey.

Matters Arising: There were no matters arising from the minutes.

3.0 Chairman's report

Sally Webber presented her Chairman's Report for 2016 as follows:

Mr President, Headmaster, fellow OIs. In 2014 we celebrated the 125th anniversary of the founding of the OI Club. It was a year of celebration, culminating in the Gaudy (held at School) which saw over 400 OIs and their families partying together. That was an achievement and a great event. So, has 2015 been a let-down?

Not at all. The impetus provided by the 125th anniversary has been a springboard for the further development of the OI Club.

As I come to the end of my 3 year term as Chairman, the firm foundations of the Club are more evident than ever. The Club has a strong heritage, an active core membership, and a dedicated committee. The Club is financially sound, and it has a clear purpose.

Membership: On membership, 85% of the year 13 school leavers (88/105) joined the Club. This sits well with recent years: in 2014 it was 80%, 2013 89% and in 2012 it was 81%.

Fewer year 11 leavers joined the Club, and this is somewhat of a trait for those leaving at this stage. This year it was 60% (23/39) and in the previous few years it was: 76% in 2014 (39 leavers), 84% in 2013 (45 leavers) and 81% in 2012.

I am grateful to the Headmaster and the Head of Sixth Form for inviting me to speak, respectively, at the new parents evening and to the sixth form. These events, and others, introduce the Club to parents and pupils at an early stage, which is helpful. Awareness of the Club, its role and what it does is rising in the School, and we are working for more opportunities to show the benefits of membership of the OI Club.

Links with the school: The Club's link with the School has developed positively during my term as Chairman. One of my aims was to improve

it. We now have a better understanding of how we can help each other and, importantly, how to approach and achieve this. Important and major discussions recently have been on data sharing, and a letter is en-route to all OIs on this subject, and the Club's role is proposing a governor to serve on the School's governing body. In my opinion the relationship was reasonably strong, and it much stronger now. For the future, I am optimistic that we can build on the work done, the understanding gained, and the relationships forged.

The Foundation Office of the School, which started the year as the Development Office, has once again assisted the Club greatly. Much of what the Club does, certainly the bigger events, would be difficult without the assistance of the office and its team. I propose a vote of thanks to Lindy Hacker and Vicki Spray for all their work [adopted by the Members present]. Peter Boughton has just completed his role as Foundation Director. In that capacity and as bursar of the School before Peter has done much to help the Club. My thanks, and that of the Club, to Peter. [Adopted by the Members present.]

Communications: The OI Club has once again communicated well with OIs and the Club has produced some excellent publication. Significant help has been provided by Moira Bryan, the School's press and public relations manager to the OI News and OI Journal. The star for these publication is the OI Club Editor, Clare Lock, who puts in a huge amount of work, time, energy and overall commitment to make these publication so appealing and widely read. My grateful thanks to her. This year's OI Journal had a fresh approach, all down to Clare's initiative and work, and it has, rightly received much praise. Be ready to receive the next edition of the OI News, which is about to be delivered to all OIs for whom we have postal addresses.

The Club continues to send an eNews most months, and Tweet once in a while. I hope you follow the Club on Twitter, and are signed up to the Facebook page (no run by Vicki Spray) and the LinkedIn page.

Highlights of Events

London dinner – this was again held at the East India Club, largely due to the food last year being so good. The President's guest speaker was Ray East, on the staff at Ipswich School for over 20 years and before that an Essex County cricketer of note. OIs were entertained by Ray who had a cricket story for every occasion.

Drinks in the City - We held two sets of London drinks, one at The Water Poet in Spitalfields and the other at The Habit in the City. Both venues were full, which underlines the popularity of these gatherings,

Diamond Lunch - renamed the Summer Lunch – this took place at School and also included a reunion of those who left 50 years ago, and the Speech Day reunion. We learnt from the Gaudy last year that one big event was a better dynamic, with a great atmosphere. The dining hall was again full, but not quite bursting.

As we have for many years, the Club sponsored one night of the School's Festival of Music. The Club did not, this year, hold a reception beforehand as the evening was arranged in a cafe style, with food and drink at tables whilst those assembled were entertained with some beautiful music.

On the music theme, the School's Chapel Choir toured New York in October and the Headmaster hosted a dinner for Parents of the choristers and OIs now based in the USA. The Club were represented and this was a really positive event, reaching out to part of the worldwide community of OIs, in tandem with the School.

President's Event – Bob Clayton, for his President's Event, arranged a

hugely enjoyable wine and food tasting evening. This was supported by OIs of all generations. The evening raised over £1,000 for the Alzheimer's Society.

The Remembrance Service in Chapel was well attended by the School's CCF and OIs, with a reception in the dining hall afterwards.

The gathering of OIs who left School during the past 5 years – First Five Years Out – was held in the Sixth Form Centre last week.

Sport: 2015 was another busy year for the Club sports-wise with cross country, cricket (the school won the match against the OIs on a beautiful June day, despite the high target set by the OIs in their innings), rugby (a sevens tournament at Notcutt's (the old Top Field), which was good but with few OI teams, and so we will try a new format next year), and golf. I am delighted to report that, earlier today, the OIs beat the School in the annual Fives match.

The Sports Festival was again held at the fantastic School facilities at Rushmere. The weather was appalling and perhaps due to this the atmosphere was upbeat and everyone was in great spirits. OIs and School teams competed in hockey, football and netball.

I formally record my thanks and I hope yours to many who have made this year so successful for the OI Club. My particular thanks to those on the committee who have completed their term of service and contributed so much: President Bob Clayton (who I hope will be voted back on as a committee member), Junior President Liz Pope, committee member Richard Hudson (who the committee plan to co-opt back on to continue his fine sports liaison role), and committee member Clare Lock (who will remain OI Editor and take on the Secretary role).

As Chairman, I see early on news of OIs who have died. This year there have been many of these, and we remember with gratitude OIs we knew who have died in the last year, as well as their families. We pay special tribute to those who have given so much to pupils of Ipswich School and to OIs. This year there are two names that stand out amongst those who have died. They are Rosemary Le Mare, and John Blatchly. John arrived as Headmaster as I entered the senior school, so I see him as my Headmaster.

Many people help the Club. My thanks to the School, the Headmaster in particular as well as many of his staff including the majority of the Sports Department. As I have already said, the Club owes so much to the Foundation Office.

My thanks to the officers and committee of the Club. This year's President, Bob Clayton, has been a dream to work with. But over the past 3 years all the appointed officers and committee have given time and service and been hugely supportive. I am grateful.

I want you all to know that running the OI Club is a team effort. If you have liked what your committee has done, it is due to them. If not, it means I have not led them well. And apologies for that.

No-one should be singled out – but I am going to mention two people. They have made the last three years possible. They are Sally Webber, the Club Secretary, who has been unstinting in her wise advice - which has been straight and direct – as well as her support and friendship. And Helen, my wonderful wife. My involvement would have been impossible without her support, encouragement, understanding and love – thank you.

The OI Club is about, in part, fellowship, staying in contact with OIs and building new friendship with other OIs, links with and supporting the School (and at the dinner we are about to enjoy I will update you with

exciting news on the OI Club's 125th Anniversary Appeal), and running functions to enable OIs to meet.

The Club has momentum, excellent events, good communications, and an ambition to be better. The future is bright.

4.0 Treasurer's report

Steve Runnacles circulated copies of the Annual Accounts for the year ended July 31st 2016, noting that these had been published on the Club's website for over two weeks prior to the meeting. A copy is attached to these minutes. The treasurer reported on an annual surplus of £9,807 compared to £10,374 in the previous year. Both income and expenditure were down in the year. Income has fallen during the year due to a dip in subscriptions collected from School Leavers at the end of the Summer Term in 2015. This has been reversed in 2016. While other expenditure has fallen during 2016, Social Expenditure has increased with a number of events being run to draw together the OI community. The Club donated £35,000 to the School in 2016 and will continue to consider similar gifts as and when funds permit. Proposed by Karl Daniels and Seconded by Trevor Woods, the Annual Accounts and Treasurer's Report for the year ended 31st July 2016 were received and approved.

5.0 Election of President for 2017

Proposed by Guy Main and Seconded by Terry Cracknell, John Graham was elected President for 2016. This was approved by the AGM.

6.0 Election of Vice President for 2017

Proposed by John Caudle and Seconded by John Graham, Tim Passmore was elected Vice President for 2017. This was approved by the AGM.

7.0 Election of Junior President for 2017

Proposed by Sally Webber and seconded by James Davey, George Finch was elected Junior President for 2017. This was approved by the AGM.

8.0 Election of Junior Vice President for 2017

We currently do not have a candidate – in discussions at present then will send out names to the club when someone is found.

9.0 Appointment of Officers

Proposed by John Ward and seconded by Paul Wranek. Sally Webber was elected as Chairman, Clare Lock was elected as Secretary, and Steve Runnacles as Treasurer. This was approved by the AGM

10.0 Election of New Committee Members

Proposed by Guy Main and seconded by Trevor Woods, Ian Chesterman was elected as a Committee member for the three years 2017 to 2019. Proposed by James Davey and seconded by Geoffrey Cook, John Caudle was elected as a Committee member for the three years 2017 to 2019. Proposed by Sally Webber and seconded by John Graham, Ling Stephens was elected as a Committee member for the three years 2017 to 2019. These were approved by the AGM.

All business being concluded the meeting closed at 6.55pm

Income & expenditure account for the year ended 31st July 2016

Income	2016	2015
Subscriptions Received	25,050	26,824
Interest on Investments and other income	130	145
Total Income	25,180	26,969
Less Expenditure		
Social Expenditure	—	—
Friday Night Socials and reunions	6,429	4,682
President's Event	734	1,500
Subsidies for Ipswich, London & Regional Dinners	1,693	736
	8,856	6,918
Other Expenditure		
Postage	—	—
Ipswich School Events Sponsorship	500	500
Miscellaneous Expenditure & Admin support costs	297	2,857
Website expenditure	2,000	2,000
Chairman's Honarium	800	800
Additional Colour Printing Costs for magazine	2,600	3,200
Purchase and engraving of Trophies	320	320
Total Expenditure	15,373	16,595
Surplus/(Deficit) of Income over Expenditure for Period	£9,807	£10,374

Balance sheet as at 31st July 2016

Assets	31/07/2016	31/07/2015
Bank and Building Society Accounts	60,033	99,175
Books	—	—
Total	60,033	99,175
Less Creditors		
	14,800	28,749
Total	£45,233	£70,426
Accumulated Reserves		
Brought Forward	70,426	60,052
Surplus of Income over Expenditure for Period	9,807	10,374
Donation to Ipswich School	(35,000)	—
Total	£45,233	£70,426

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